THE MISFORTUNE of KYON & KOIZUMI

HARUHI COMIC ANTHOLOGY

STORY BY NAGARU TANIGAWA

CHARACTERS BY NOIZI ITO

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A COLLECTION OF SHORT COMICS AND ARTWORK FEATURING THE LONG-SUFFERING MALE MEMBERS OF THE SOS BRIGADE!

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HARUHI COMIC ANTHOLOGY

THE MISFORTUNE of KYON & KOIZUMI

ORIGINAL STORY **NAGARU TANIGAWA**

CHARACTER DESIGN **NOIZI ITO**

The Misfortune of Kyon & Koizumi

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Kaine Akiduki

AN SOS TO YOU

WATARI .....

オセロ 初

BOOK: BEGINNER'S GUIDE TO OTHELLO

GACHA (KA-KLUNK)

SINCE YESTER-DAY OR THE DAY BEFORE— NO, ALL WEEK, REALLY...

... NOTHING STRANGE HAS HAP-PENED.

ONCE I FINISH PUTTING IN SOME FACE TIME IN THE CLUBROOM TODAY, I'LL BE DONE WITH YET ANOTHER PEACEFUL DAY...

OH...

HA

BA (WHAM)

THIS IS SERIOUS!

...BUT OF COURSE, WE'RE NEVER DONE.

KYON, THIS IS SERIOUS!

...HEY—

KOIZUMI COL-LAPSED! HE'S BEEN HOS-PITAL-IZED!!

KOI-ZUMI WHAT !?

WHAT'S WRONG, HARUHI? DID YOU FINALLY MEET AN INTER-DIMENSIONAL TRAVELER?

NO!! AND THIS IS NO TIME FOR STUPID JOKES!

THAT'S SERIOUS, ALL RIGHT. MAKE SURE TO SAY "HI" FOR ME WHEN YOU VISIT HIM AT THE HOSPITAL.

HEY, ASAHINA-SAN? CAN I HAVE SOME TEA?

OH, RIGHT!

YOU'RE COMING TOO!

ZURI (DRAG)

ZURI ZURI

THANKS, EVERYBODY.

I'M REALLY SORRY TO HAVE MADE YOU COME ALL THE WAY HERE.

THAT KOIZUMI ...

KYON, YOU IDIOT! DON'T YOU GET IT!!?

...THE HELL? HE LOOKS FINE.

INCURABLE DISEASE?

I SWEAR I'LL FIND WHATEVER MEDICINAL HERB WILL CURE YOUR INCURABLE DISEASE!

BUT NOW THAT I'M HERE, EVERYTHING'S GONNA BE OKAY.

THAT'S OUR LIEUTENANT BRIGADE CHIEF, FOR YOU!

HE'S JUST PUTTING ON A BRAVE FACE SO AS NOT TO WORRY US!

WHAAA?

BATAN (SLAM)

NOW, THEN.

AH...

FWAH? I HAVE TO GO TOO!?

BA (FWP)

COME WITH ME, MIKURU-CHAN!

DON'T SAY IT SO CREEPY-LIKE...AND ANYWAY, NAGATO'S STILL HERE, ISN'T SHE?

NAGATO-SAN'S BASICALLY LIKE AIR, THOUGH.

ZO (SHIVER)

...WE'RE FINALLY ALONE, JUST THE TWO OF US.

NO, IT'S OVER-WORK.

ANYWAY, ISN'T THIS JUST ANOTHER ONE OF YOUR HARUHI-BOREDOM-KILLING ARRANGE-MENTS?

GOTTA HAND IT TO YOU, HARUHI'S TOTALLY INTO IT. WHAT A SUCCESS.

WHAT? DON'T TELL ME HARUHI'S WISH FOR YOU TO HAVE AN INCURABLE ILLNESS CAME TRUE!

NO, NOT QUITE. THE TRUTH IS, I REALLY DID COLLAPSE.

IT'S RATHER SAD... AFTER WE'VE INVESTED MORE THAN YOU WILL EVER MAKE IN YOUR LIFETIME IN EVENTS DESIGNED TO AMUSE SUZUMIYA-SAN...

...IF SHE QUARRELS WITH YOU, IT RUINS HER MOOD, AND EVERY-THING IS FOR NAUGHT.

HEY, GO EASY ON MY EARNING POTENTIAL...

IT SEEMS THE RECENT INCREASE IN THE FREQUENCY OF CELESTIAL APPEARANCES HAS CAUGHT UP WITH ME.

SU (SHF)

HEH... SO YOU SEE, WE'VE COMPILED THE DAILY RECORDS INTO A COMPLAINT REPORT.

PIRA (FLIP)

ヒロイン!

HEY, NAGA-TO—!

SO OMINOUS !!

WANT TO READ IT?

!!

...SAD-NESS.

DOKI (BA-BUMP)

ドキ

DOKI- ドキ

ドキ DOKI

WHAT HE'S TRYING TO SAY IS, THIS IS ALL MY FAULT...

AW, GEEZ...

TO ACTUALLY INFLICT DAMAGE ON NAGATO... THIS MUST BE A TRULY LETHAL WEAPON!

I'D LIKE TO READ IT, BUT I'M TOO SCARED .TO, SO NO THANKS!

YEAH, NO THANKS.

LOOK, KOIZUMI.

PON (PAT)

YOU SEEM PRETTY WORN OUT.

MUST BE ROUGH, GETTING RUN AROUND BY HARUHI LIKE THAT.

SUCHARI (SHOOP)

ANYWAY, HURRY UP AND GET WELL, AND GOOD LUCK IN THE FUTURE! BYE!

SOMEBODY ELSE'S PROBLEM.

WAIT, PLEASE —

WHAT THE —!!?

HURK!

NO, THIS ISN'T MY FAULT! THIS IS ALL HARUHI'S DOING!

AND YET!!!

I'M FINE, REALLY. KOFF KOFF!

UGH, I THINK MY CONSCIENCE IS STARTING TO KICK IN.

KOFF KOFF!

HE'S SO RUN DOWN HE'S COUGH-ING UP BLOOD !?

GEHO (KOFF)

GEHO

D-DON'T WORRY ABOUT ME...

SO.

OOOOO (GROAN)

WHY'S IT GOTTA BE LIKE THIS !!?

AHHH...

LISTEN, IF THERE'S ANYTHING I CAN DO, KOIZUMI, I'LL DO IT.

ケチャップ

LABEL/BOTTLE: KETCHUP

GET YOUR PALS IN THE AGENCY TO HELP YOU OUT!

THEY'RE ON STRIKE DUE TO SEVERE WORKING CONDI-TIONS.

GYAAAA!

RIGHT ABOUT THEN HARUHI WAS GETTING IRRITATED, HAVING FAILED TO FIND ANY MEDICINAL HERBS.

DOES IT LOOK TO YOU LIKE I'M FLYING?

FUWA (FLOAT)

YOU'RE THE ONE WHO SAID YOU'D HELP ME OUT. JUST FIGHT IN MY PLACE, WON'T YOU? PLEASE?

DOSA (FLUMP)

SO, DO YOU UNDERSTAND HOW HARD WE WORK NOW?

HAA HAA (HUFF) はあはあ

DAMN—!

!

PLEASE FEEL FREE TO HELP US STABILIZE HARUHI SUZUMIYA'S PSYCHE.

AS I'VE EXPLAINED BEFORE, IT'S A VERY SIMPLE THING.

YOU EXPECT ME TO STABILIZE HER BRAIN?

JUST WHAT, SPECIFICALLY, DOES THAT MEAN?

YOU SUDDENLY EMBRACE HER FROM BEHIND AND SAY...

"I LOVE YOU..."

GOOSE BUMPS FOR BOTH OF THEM!

(FEELS LIKE -100°C)

WELL, YOU TOLD ME TO BE SPECIFIC.

DON'T DO THAT STUFF IF IT'S GONNA GIVE YOU GOOSE BUMPS TOO...

JUST LIKE THAT.

EVERYBODY IN THE AGENCY

WHAT HAPPENED TO THE STRIKE!!!?

AS YOU CAN SEE, WE'LL BE CHEERING YOU ON, SO GOOD LUCK!

DOGO (SLAM)

WHOOPS, THERE IT IS.

GYAAH!

NOT AT ALL.

LIAR!

WHAT WAS THAT LONG PAUSE FOR!?

YOUR WHOLE AGENCY HAS IT IN FOR ME, DON'T THEY?

.....

!!

DO YOU TRULY BELIEVE YOU HAVE NO POWER AT ALL?

OKAY, WELL, ISN'T THIS ENOUGH FOR YOU!?

MAYBE IT'S TIME TO WRAP THIS UP! THERE'S NO FREAKIN' WAY I CAN WIN!

I'M JUST A NORMAL PERSON! I DON'T HAVE ANY POWERS!

SO...
...THAT'S HOW IT IS...

AND THERE ARE IMPOSSIBLE CREATURES HERE.

WHICH MEANS ...

A SPACE THAT CAN'T EXIST IN REALITY.

THIS IS CLOSED SPACE.

YOUR RELAXED SMILE IS THE PROOF!

...MAYBE SOMETHING IMPOSSIBLE CAN HAPPEN TO ME TOO!

I THINK I CAN DO IT...

OOOO (ROOOAAR)

NO...

RIGHT NOW I HAVE THE POWER TO DEFEAT THIS THING!

ISN'T THAT RIGHT, KOIZUMI !!!?

...I CAN DO IT!

70

PUCHI (SMAK)

4

WHAAT!?

OF COURSE NOT.

HEH ...

HEH HEH HEH...

I'LL NEVER FORGET THIS INSULT SO LONG AS I LIVE...

REMEMBER THIS, AGENCY...

THAT'S RIGHT, NEVER—

GARA (SLIDE)

AND YOU, KOIZUMI...

!KOIZUMI!!!

TWO-MONTH RECOVERY

I'LL GET NAGATO TO HELP ME...

I'LL RILE UP HARUHI...

AND I WILL HAVE MY REVENGE.

KYON-KUN, ARE YOU ALL RIGHT!?

I HEARD YOU'D BEEN MYSTERIOUSLY INJURED...!!

I FORGOT.

OH, SUZUMIYA-SAN MADE ME WEAR THESE CLOTHES...

ほわぁぁん

POWAAN (FLUSH)

END

A CERTAIN DAY OF A CERTAIN MONTH.

THINGS SEEM TO BE GOING WELL LATELY. THERE HAVEN'T BEEN ANY CLOSED SPACE INCIDENTS.

SO LITTLE IS HAPPENING THAT IT'S ALMOST BORING.

...SO SAYS KOIZUMI, BUT...

...I KNOW PERFECTLY WELL HE'S ENJOYING THESE SO-CALLED "BORING" DAYS.

...AS LOATH AS I AM TO ADMIT IT...

...WE'VE KNOWN EACH OTHER LONG ENOUGH FOR ME TO TELL.

THE DERANGEMENT OF ○○ YOUKO FUJIOKA

GACHA (KA-CHIK)

ガチャ...

K-KYON-KUN, THIS IS BAD!

SUZUMIYA-SAN...SHE'S...

保健室

SIGN: INFIRMARY

A COLD?

...SORRY, GUYS. IT'S NO BIG DEAL...

I SHOULDN'T HAVE DOZED OFF IN CLASS RIGHT NEXT TO THE OPEN WINDOW...

IT'S PART OF MY JOB TO MAINTAIN MY HEALTH... I'M A FAILURE AS A BRIGADE CHIEF.

SNRK...

ALSO, YOU WERE REALLY LOUD... (KYON)

...HEY, KYON.

SHOW A LITTLE CONCERN FOR YOUR COLD-WEAKENED BRIGADE CHIEF, WILL YOU?

HUH!?

HUH?

DAMN RIGHT! I WOULDN'T STAND FOR IT!

HISO

...DON'T WORRY. A MERE COLD IS NOT ENOUGH TO PRODUCE ANY KIND OF WORLDWIDE ANOMALY.

KYO

KOI

HISO (WHISPER)

AND JUST WHO DO YOU THINK CARRIED YOU HERE?

KOIZUMI-KUN BOUGHT ME A BOTTLE OF PO●RI, BUT YOU'RE JUST STANDING THERE DOING NOTHING!

LOOK!

BOTTLE/LABEL: PO●RI

FINE, THEN.

PISHI (KRAK)

PIKI (TWITCH)

HONESTLY, YOU COULD STAND TO LEARN SOMETHING FROM KOIZUMI!

HEY, WAI— KYON-KUN...

FOR THE BENEFIT OF THE RANK-AND-FILE BRIGADE MEMBERS, I'LL EXPLAIN.

THROWING HER WORDS...

AND JUST WHAT SHOULD I BE LEARNING? SORRY, BUT I CAN'T SEE A SINGLE THING.

...RIGHT BACK IN HER FACE.

KOIZUMI'S VIRTUES BEGIN WITH HIS PLEASANT GOOD LOOKS.

AND WHILE IT MIGHT BE IMPOS-SIBLE TO IMITATE HIS APPEAR-ANCE...

...HE STAYS THREE STEPS BACK, ALWAYS READY TO SUPPORT HIS SUPERIOR.

HIS SMILE NEVER WAVERS, AND ANYTIME HE'S NEEDED, HE HAS THE CLEAR-HEADEDNESS NECESSARY TO PUT USEFUL PLANS INTO ACTION!

FURAA (WOBBLE)

AND ALSO! ALSO! KOIZUMI-KUN—

UGH, MY HEAD'S ALL FUZZY, SOME-HOW...

...HUH? WHAT WAS THE REST OF HIS BACK-STORY AGAIN...?

UH, ER... HE HAS MANY OTHER...

BACK-STORY!?

SU-SU-ZUMIYA-SAN!

BOFU (FLUMP)

...WHY ARE YOU MAKING UP BACKSTORIES NOW? THAT KIND OF TALK IS SCARY, SO KNOCK IT OFF.

ESPECIALLY FROM YOU!

フー PUSU

フー PUSU (STEAM)

H-HEY, NOW...

I SHOULD PROBABLY FILL IN SOME OF THOSE DETAILS SOON.

...COME TO THINK OF IT, KOIZUMI-KUN'S SELLING POINT WAS BEING THE "MYSTERIOUS TRANSFER STUDENT," BUT I HAVEN'T REALLY FOLLOWED UP ON THAT.

HAA (HUFF) はあ

ZEE しぃ

ZEE (PANT) ぜぇ

C'MON, KYON, YOU'RE SO BASHFUL!

チュー (BACHIKOOON (KER-SPARKLE)

IF YOU'RE SO WORRIED ABOUT SUZUMIYA-SAN, YOU SHOULD JUST SAY SO!

...I WONDER IF I COULD MAKE KOIZUMI-KUN INTO A MORE FRIENDLY CHARACTER, A MORE POSITIVE INFLUENCE ON THE TEAM...WE DON'T REALLY HAVE ONE OF THOSE, AFTER ALL...

NO, LOOK—

GA (GRAB)

...WHAT IS YOUR DAMN PROB-LEM?

KYON HASN'T BEEN THIS MUR-DEROUS IN A WHILE.

THERE'S NAGATO.

THE INFIRMARY HAS BEEN TRANS-FORMED INTO AN ALTERNATE DIMENSION.

HARUHI SUZUMIYA'S FEVERISH CONSCIOUS-NESS IS TURNING HER IMAGININGS INTO REALITY!

...HUH?

.....

DOSU (NUDGE)

DOSU

C'MON, SAY IT! SAY IT!

THE TRUTH IS, YOU'RE SO WORRIED ABOUT HER YOU CAN'T HARDLY STAND IT!

O

O

HEH HEH HEH...

I'VE EXPLAINED IT OVER AND OVER, BUT YOU JUST DON'T SEEM TO GET IT, SO...

GASHI (GRAB)

SFX: MOOOROOO (MOOOAN)

BUT, THAT'S KINDA STUPID, I GUESS...

MAYBE HE SHOULD ONLY SEEM ORMAL, BUT REALLY BE A BRUTAL SADIST...

WHERE THE HELL ARE YOU GETTING THAT KIND OF BACK-STORY FROM!!!?

HEY, HARUHI

...

HEH-HEH, WHAT'S THAT LOOK IN YOUR EYE? DO I DETECT A HINT OF DEFIANCE?

WHY, YOU SON OF A—

GIGIGI (LOOOOM)

MAYBE YOU NEED PUN-ISHING?

EH, KYON-KUN?

ものえ…

LABEL: RULER

THUS, THAT EVENING, THE FIRST CLOSED SPACE IN QUITE SOME TIME WAS CREATED— AND IT WAS A DOOZY.

SUZU-MIYA-SAN!!

GOFU! (GACKK)

SU-SUZU-MIYA-SAN!

...I FIND EVEN THINGS LIKE WHAT HAPPENED TODAY TO BE RATHER AGREEABLE.

THOUGH IT MIGHT BE STRANGE OF ME TO SAY.

SEE YOU.

PACHIN (KLIK-O)

DON'T WORRY ABOUT IT.

IT'S MY JOB, AFTER ALL.

...AND WHILE I KNOW THIS MAY BE A BIT DIFFICULT FOR YOU TO UNDER-STAND...

...THUSLY...

AFTERGLOW

...DID COLD THOUGHTS TOWARD KOIZUMI'S HANDSOME SMILE...

...BECOME PART OF THE PEACEFUL DAILY ROUTINE I'D SO WISHED FOR.

ALBEIT VERY, VERY UNWILL-INGLY.

UGH, GOOSE BUMPS...

END

CLOSED SPACE ☆ SCRAMBLE! MIKIMAKI

...THE SOS BRIGADE WAS THE VERY PICTURE OF PEACE.

THE PROGRESS OF MY STUDIES ASIDE...

AU-TUMN.

MID-TERM EXAMS.

GATA (CLATTER)

HANH!?

KYON, I'M LOCKING UP!

WE'RE IN DIFFERENT CLASSES, BUT STILL.

SURE, I DON'T MIND.

HEY, KOIZUMI, IF YOU'VE GOT ANY REVIEW NOTES, LEMME SEE 'EM.

DAMN, EVERY-BODY BESIDES ME IS ACTING LIKE THE MIDTERMS ARE NO BIG DEAL.

HA HA HA!

WHAT'S WRONG?

IT'S NOTH-ING...

.....

BUT IN RETURN FOR MY NOTES, I HAVE A FAVOR TO ASK.

ABSO-LUTELY NOT.

ZAAA (SHIVER)

A TENDER EMBRACE, PLEASE...?

NOTEBOOK!

FASHIONABLE WITCH DOLLY CUTE

CLOSED SPACE OBSERVATION JOURNAL

YEAR 1 CLASS 9
NAME ITSUKI KOIZUMI

YES, I REMEM-BERED WHEN I TOOK OUT MY NOTE-BOOK.

HAVE A LOOK AT THIS.

...W-WAIT...

YOU WANT ME... TO EM-BRACE... HARUHI!?

WHY!?

OH, HARUHI? DON'T SAY IT SO ROUND-ABOUT-LIKE.

FOR SUZU-MIYA-SAN, I MEAN.

I CAN'T BELIEVE YOU'RE JUST WALKING AROUND WITH THAT THING. IT'S WORSE THAN A DEATH NOTE.

NOTEBOOK!

IT'S MY CLOSED SPACE OBSER-VATION DIARY.

I DIS-GUISED IT AS AN OR-DINARY SCHOOL NOTE-BOOK.

SO YOU'RE SAYING WE HAVE TO TREAT HER LIKE AN ACTIVE VOLCANO AS OPPOSED TO A DORMANT ONE...?

IF HER PEACE OF MIND REMAINS FOR TOO LONG, WE BELIEVE THE NEXT CLOSED SPACE INCIDENT COULD BE CATA-STROPHIC.

IMAGINED REACTION

HOWEVER, THIS IS NOT THE IDEAL SITUATION.

5 PARA (FLIPP)

OCT. 6
NO INCIDENTS.
OCT. 7
NO INCIDENTS.
OCT. 8
NO INCIDENTS.
OCT. 9
NO INCIDENTS.
PLEASANT.

RECENTLY, SUZUMIYA-SAN'S MENTAL STATE HAS BEEN EX-TREMELY STABLE.

WE'D LIKE HER AGITATED A BIT. JUST A BIT.

HA HA HA!

EXACTLY, YES.

THIS SEEMS A LOT LIKE COER-CION TO ME ...

URK...

チラッ CHIRA

チラ CHIRA (PEEK)

OBVI-OUSLY THIS IS A FAVOR WE'RE ASKING OF YOU, SO WE CAN'T FORCE YOU...

EXAM REVIEW NOTES

STILL...I DON'T SEE HOW I CAN POSSIBLY...

AND YOU'RE THE BEST PERSON TO DO THAT.

WHAT...!

WHAT'S YOUR PROBLEM, KYO—

H-HARUHI !!

FINE, THEN! I'LL DO IT!

錯乱 UNHINGED

.....

WHAT...

WHAT...

WHAT COLOR... PANTIES... ARE YOU WEARING?

あお

WHAT ARE YOU, STUPID !?

AOOON (AWOOOO)

BORO (BATTERED)

ボロ…

...

YES, I JUST TRIPPED AND FELL, THAT'S ALL.

REALLY?

OH, KOIZUMI-KUN, WHAT HAPPENED TO YOU?

ARE YOU ALL RIGHT ?

...GOOD-NESS...

...

HOW AWFUL! WHO WAS IT?

ARE YOU SURE SOME-ONE DIDN'T DO THAT TO YOU?

THAT "PANTIES" MAY HAVE BEEN JUST A LITTLE SLIP OF THE TONGUE...

I JUST WANTED YOU TO AGITATE HER A *LITTLE BIT.*

TOO CLOSE!

ZUI (LOOM)

KOIZUMI, I'M... SORRY...

I'M NOT SURE WHAT TO SAY...

IT MADE ME WANT TO SNAP A PICTURE AND POST IT ON MY BLOG!

THAT WAS THE LARGEST CLOSED SPACE INCIDENT ON RECORD.

I'LL BE SILENTLY PRAYING FOR YOUR SUC-CESS.

JUST TRY TO CALM SUZUMIYA-SAN DOWN NEXT TIME.

I GET IT! I'M SORRY, OKAY?

SO YOU—

...BUT A SINGLE PAIR OF PANTIES JUST ABOUT COST ME MY LIFE.

KYON.

WHADDYA MEAN, "NEXT TIME"? KOIZUMI, WAIT—!

HA GATA (CLATTER)

NOW, THEN.

UH, SURE...

CAN WE TALK?

ABOUT WHAT HAP-PENED YESTER-DAY ON THE WAY BACK FROM SCHOOL ...

WHAT WAS THAT ALL ABOUT?

HARUHI...

HE'S SUR-VEIL-LING ME!

"SORRY, SOMETHING WAS WRONG WITH ME."

I CAN'T HAVE PER-VERTS IN THE BRI-GADE, YOU KNOW?

DID YOU HAVE SOME KIND OF REASON?

UH... WELL ...

S... SORRY ABOUT THAT.

I GUESS... THERE WAS SOMETHING WRONG WITH ME.

LOOK, KYON...

WOULD YOU KILL SOMEONE BECAUSE "SOMETHING WAS WRONG"? WOULD YOU STEAL SOMETHING? THAT'S NO KIND OF REASON AT ALL!

NO... WHAT I MEAN IS...

BOSO BOSO (MUTTER)

I MEAN... I WAS JUST...

WHAT'S YOUR PROBLEM! JUST SPIT IT OUT!

SA (SHOOP)

I CAN'T SAY THAT, YOU IDIOT!

"WHAT'S WRONG WITH WANTING TO KNOW WHAT COLOR PANTIES THE GIRL YOU LOVE IS WEARING?"

"SHOOP" MY ASS!

BOSO

...PINK...

HUH...?

.....

SO... YOU'RE JUST NOT GOING TO EXPLAIN YOURSELF, THEN...?

OKAY, THAT'S NOT EVEN FUNNY!

NOW KISS HER.

I SAID, I WAS WEARING PINK!

OKAY!?

AND IF YOU ASK ANY GIRLS BESIDES ME, I'LL HAVE YOUR HEAD!

POKAAAN (STAAARE)

INTER-ESTING... SO SUZU-MIYA-SAN WASN'T ANGRY SO MUCH AS SHE WAS EMBAR-RASSED.

PINK, EH? I SEE... THAT EXPLAINS THE COLOR OF YESTER-DAY'S CLOSED SPACE...

NOTE: PINK...

THIS IS ALL THAT STUPID BOOK'S FAULT TO BEGIN WITH!

GIVE ME THAT DAMN NOTEBOOK RIGHT NOW! I'M TOSSING IT IN THE INCINERATOR!

SHUT YOUR FACE, KOIZUMI!

HUH?

YOU'RE HITTING ME!?

GO (THOKK)

END

The Web Design of Kyon & Koizumi

MIKIMAKI

KACHI (TAKK) KACHI

...A WEBSITE, HUH? WHAT A PAIN.

KYON! MAKE A WEBSITE FOR THE SOS BRIGADE!

KACHI KACHI

*ASAHINA-SAN FOLDER

.....

DAMMIT, KOIZUMI! YOU SCARED THE CRAP OUT OF ME!

WHAT'RE YOU DOING HERE?

AAAAGH!

HUH?

GACHA (KA-CHIKK)

...SO? WHAT ARE YOU DOING HERE?

CAN'T YOU TELL?

A CLASSMATE GAVE ME A BOARD GAME HE WASN'T USING ANYMORE, SO I STOPPED BY TO LEAVE IT HERE.

WHAT'RE *YOU* DOING HERE? YOU HARDLY EVER COME TO THE CLUBROOM DURING THE DAY.

...IS THAT SO.

I'M ENGAGED IN THE PURSUIT OF MY SACRED DUTIES ...

...AS A MEMBER OF THE SOS BRIGADE.

DON'T TELL ME YOU'RE SLACKING OFF!

SHUT UP, YOU!

ARE THESE YOUR SACRED DUTIES ...?

RAPID DESTRUCTION OF EVIDENCE ...!

BAN (WHAM)

KYON! HOW'S THE SITE DESIGN COMING?

SHUPO (CLOSE)

SHUPO

KACHI

KACHI

KACHI

OKAY, I'M COUNTING ON YOU TWO!

CER-TAIN-LY.

IF THAT'S WHAT YOU'D LIKE.

THIS IS PERFECT! KOIZUMI, YOU HELP KYON WITH THE SITE, OKAY?

BATAN (SLAM)

NO, TO BE HONEST I'M ON THE LESS KNOWL-EDGEABLE SIDE OF THINGS.

SO DO YOU KNOW A LOT ABOUT INTERNET STUFF, THEN?

I SEE... A SITE FOR THE SOS BRIGADE, EH?

AGENCY-BOOK!? WHAT THE HELL KIND OF SITE IS THAT!?

ABOUT ALL I DO IS BROWSE AGENCY-BOOK, THE AGENCY SOCIAL NETWORK-ING SITE.

agencybook

WHAT'S ON YOUR MIND?

ELCOME TO THE SOS BRIGADE'S WEBSITE!

SOCIAL NETWORK FOR TIME TRAVELERS
future book
WHAT WILL HAVE BEEN ON YOUR MIND?

DO ASAHINA-SAN AND NAGATO HAVE THEIR OWN SOCIAL NETWORK-ING SITES TOO?

SOCIAL NETWORK FOR ALIENS
space book
WHAT'S ON YOUR OVERMIND?

MAN, I CAN'T TELL IF YOUR WEIRDO ORGANIZA-TION IS CLOSED OR OPEN...

THERE ARE SOME-TIMES OFFLINE MEET-UPS TOO.

Closed Space Forecast
...y: Low Chance
...day: Caution
...: Low Cha

...OR TRADE SHIFTS WITH OTHER MEMBERS OF THE COMMU-NITY.

YOU CAN WRITE SILLY JOURNAL ENTRIES ...

...ump this
...hread of Haru
...uzumiya's
...libido has
...crewed
...ou over.
...ude its the
...worst. Gimm
a break, th
days in a r

Event Thread
Is there anybody who can make it to the next closed space? :-(
> I'm free, I'll go
> Thanks in the comments
> Me too.
> im like TOO free lol

KOIZUMI, YOU SEEM KINDA... DIFFERENT... ONLINE.

YOU THINK SO?

~*~*~LOLZ I-TSU-KI HERE~*~*~
MORNING GUYZZZ~~~
i need helpppp ASAP (^o^)/
does any1 kno abt making websites? lol
srsly need help >_<;;;;;;
kthxbai~~~

WHILE YOU'RE AT IT, ASK IF THERE'S ANY SOFTWARE THAT CAN HIDE THOSE PICTURES OF ASAHINA-SAN WITHOUT DELETING THEM.

KACHA (TAKK)
KACHA

ANYWAY, I'LL USE IT TO ASK IF ANYONE KNOWS ABOUT MAKING WEB-SITES.

THAT'S OUT OF MY JURIS-DIC-TION.

...

<WARNING>
If you don't want to die, stay away from the SOS Brigade...
Heh heh...heh-heh-heh-heh...

CREEPY-STYLE.

[ENTER THE CYCLE OF LIFE AND DEATH]

THEN, AFTER SCHOOL.

SEVERAL PEOPLE CAME UP WITH DESIGNS FOR US, SO LET'S TAKE A LOOK, SHALL WE?

...

ESS~ OH~ ESS~ BRIGADE!

MEOW!

ENTER HERE~!

OTAKU-STYLE

...I'LL JUST... MAKE IT MYSELF ...

CHIIIN (DINGGGG)

AND THUS DID KYON GAIN A NEW DISTRUST OF KOIZUMI'S AGENCY.

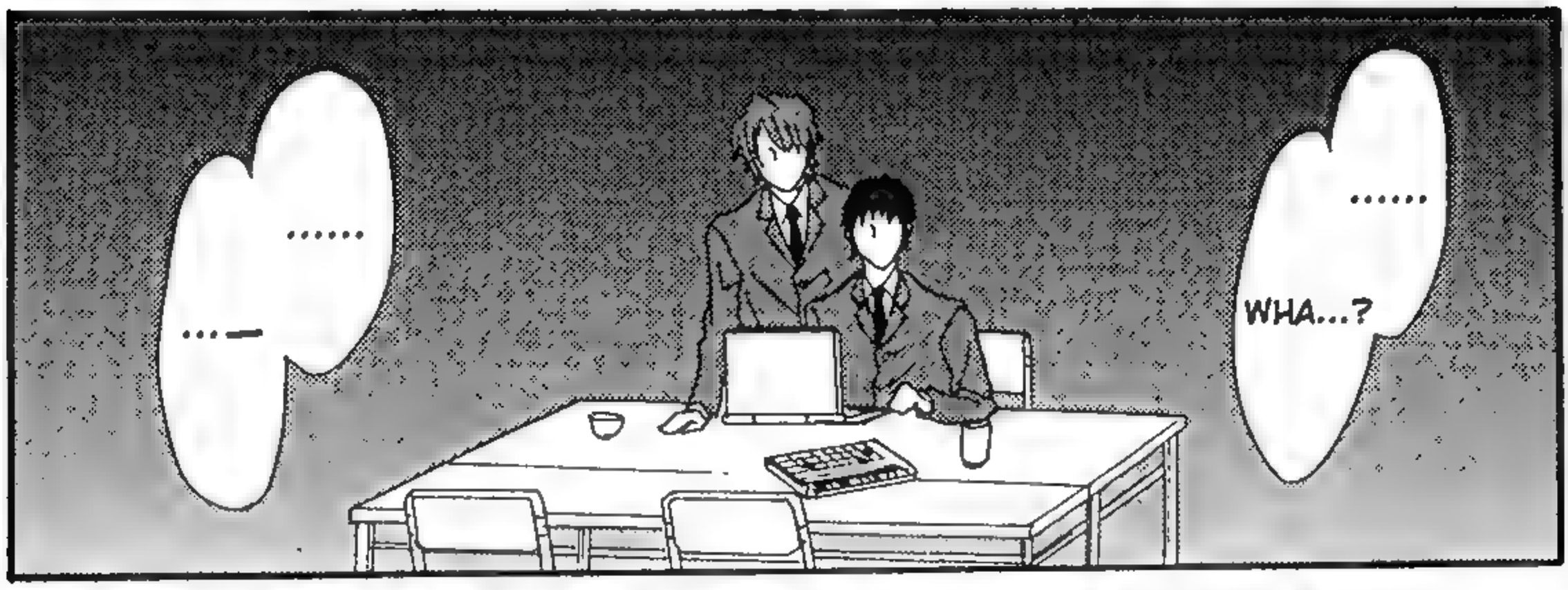
KOIZUMI... LOOK, KOIZUMI, I'LL JUST...

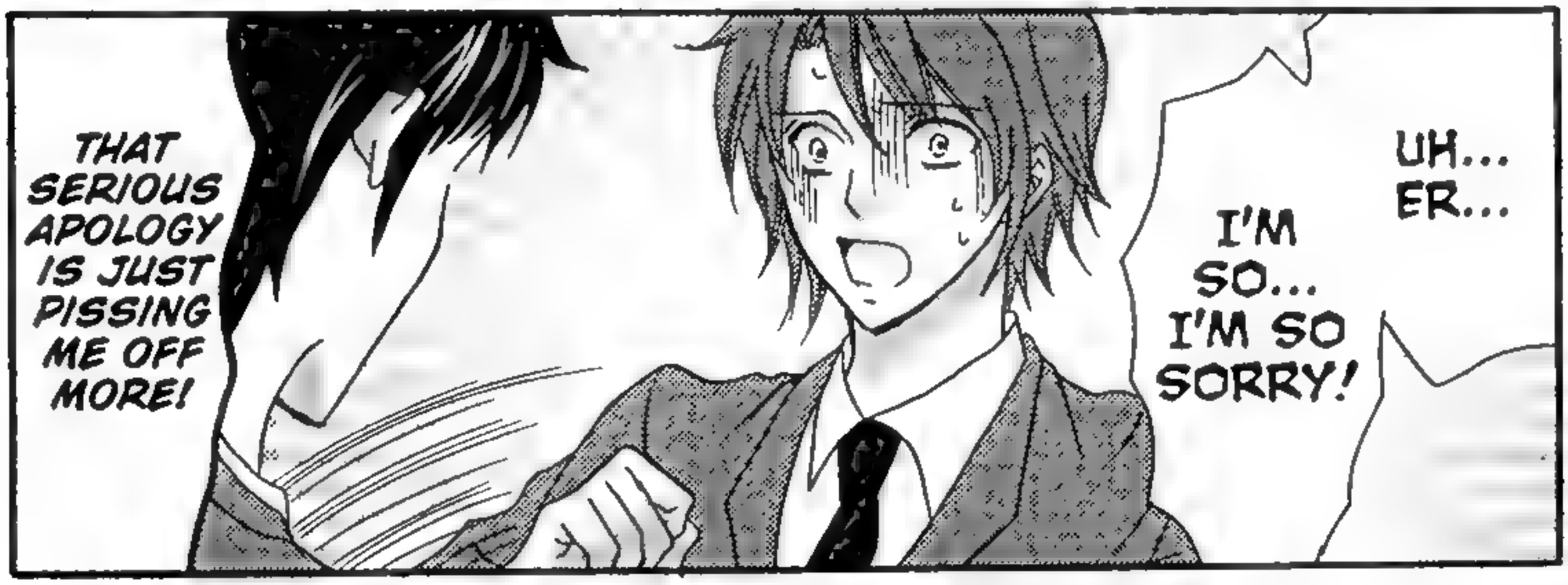
OH MY, THEY SEEM TO BE SHIPPING US.

OTHER POSSIBILITIES INCLUDE A CELL PHONE-STYLE SITE, A YAOI-STYLE SITE...

END

KYON'S ROMANTIC HISTORY





SNOWY MOUNTAIN SYNDROME SUFFERERS

...ASAHINA-SAN WAS SO INTENSE BACK THEN, I CAN'T GET HER OUT OF MY HEAD...

WE MANAGED TO GET BACK FROM THE SNOWY MOUNTAIN, BUT...

GATAN

GATAN

GATAN (CLUNK)

ME? OH, I REMEMBER IT QUITE CLEARLY.

GATAN

GATAN

HEY, KOI-ZUMI ...

...WHAT KIND OF ILLUSION DID YOU SEE BACK THERE?

WAIT.

NEVER MIND, I DON'T WANT TO HEAR.

YOU WERE —

SHALL I JUST COME OUT AND SAY IT?

DAMNED IF I HEAR, DAMNED IF I DON'T!

WELL, I'LL JUST HAVE TO PRIVATELY TREASURE THE MEMORY FOREVER.

END

AFTER SCHOOL. AS USUAL, I WAS IN THE SOS BRIGADE ROOM.

SOS

SIGN: SOS BRIGADE

AND AS USUAL, I WAS MAKING SMALL TALK WITH THE ADORABLE ASAHINA-SAN.

The Tenacity of Koizumi Itsuki

NAO KATOU

!?

—AKE UP!

HUH? THEN WHAT HAPPENED...?

WAKE UP!

...HN?

YOUR FACE IS TOO DAMN CLOSE!

GOOD MORN-ING!

CLOSED SPACE.

WHY!?

ANYWAY... WHERE IS THIS!?

OUTSIDE, OBVIOUSLY, BUT...

THE CAUSE IS PROBABLY YOU.

PRESUMABLY SUZUMIYA-SAN'S MENTAL STATE HAS BECOME UNSTABLE.

GABA (CLURCH)

GROSS!

WHAT'S YOUR PROB-LEM, KOIZUMI? THAT'S A TERRIBLE THING TO WAKE UP TO!

I'M SORRY. YOU JUST WEREN'T RESPONSIVE.

THAT'S GOT NOTH-ING TO DO WITH HARUHI!

IF YOU WANTED TO PLAY, YOU SHOULD'VE JUST SAID SO!

CHIRA (GLANCE)

CHIRA

...YOU COMPLETELY IGNORED MY QUIET SUGGESTION THAT WE PLAY A BOARD GAME TOGETHER.

ALSO...

オセロ

PROBABLY BECAUSE YOUR GAZE UPON ASAHINA-SAN WAS A BIT TOO LECHEROUS.

I DID NOT LOOK LIKE THAT!

GAME: OTHELLO

...SOME-ONE MAY HAVE STRUCK YOU IN THE SOLAR PLEXUS...

THIS IS JUST SPECU-LATION, BUT...

INDEED...

ANYWAY, WHY AM I STUCK IN CLOSED SPACE TOO?

DOSU (THOKK)

GUAI!!

WHAT DO YOU WANT OUT OF THIS?

ISN'T IT OBVIOUS?

NOW, OFF TO CLOSED SPACE WE GO...

THAT WAS YOU, DAMMIT!

...AND BROUGHT YOU HERE.

HUH!?

WHA...

...WHAT THE HELL, MAN?

I WANTED TO BE ALL ALONE WITH YOU.

SO NOW... THE TWO OF US...

JUST HOW BADLY DO YOU WANT TO PLAY ANY-WAY!?

SA (SHUP)

...CAN PLAY A BOARD GAME TO-GETHER!

GAME: OTHELLO

LOOKS LIKE WE'VE GOT AN UNINVITED GUEST...

HAAH...

WHAT'S THAT SOUND!?

THIS SOUND...

ZUSHIIIN

NEI-THER!

YOISHO (HUP)

NOW, LET'S GET STARTED. DO YOU WANT BLACK OR WHITE?

THAT'S NOT THE PROB-LEM!

I AGONIZED OVER WHICH TO BRING...

I KNEW IT! I SHOULD'VE BROUGHT CHESS INSTEAD ...

ZUSHIIIN (THOOM)

DON'T WORRY. IN THIS DIMENSION, I'M AN ESPER.

ARE WE GONNA BE OKAY!?

IT'S CALLED A CELES-TIAL.

THIS GIANT IS THE MANIFES-TATION OF SUZUMIYA-SAN'S FRUSTRA-TION.

ZUSHIIIN (THOOM)

TSUWA (WUMM)

KOIZUMI...

SU (SHF)

I HUNT THE CELES-TIALS.

SUUU

DACHI... (CRACKLE)

DACHI

...YOU'RE WEIRDLY DEPEND-ABLE ALL OF A SUDDEN...

GUGHH!!
KOI-ZUMI, GET SERI-OUS!!
GON (SLAM)
I'M FIN-ISHED... PLEASE, RUN AWAY... (CARRYING ME.)
YOU'RE USE-LESS!
DAMN, I CAN'T SEE THE CELES-TIAL.
IT MUST BE CLOSE...
...BUT WHERE...
!!

LET'S GET BACK TO OUR OWN WORLD.

I DON'T CARE IF YOU'RE ON DEATH'S DOOR, YOU CAN STILL TAKE CARE OF THIS, RIGHT, KOIZUMI?

IN-DEED.

HYO!
(PLUCK)

BUT FIRST...

ITS FOOT-STEPS ARE THE ONLY BIG THING ABOUT IT!

THAT CELES-TIAL'S TINY!

CHIMA

CHIMA
(WOBBLE)

CHIMA

ZUSHIIIN
(THOOM)

ZUSHIIIN

GAME: OTHELLO

HENCEFORTH, KYON DECIDED TO JUST GO ALONG WITH KOIZUMI WHEN HE WANTED TO PLAY A GAME.

.....

.....

SA
(SHUP)

...LET'S PLAY A BOARD GAME...

END

THE TRANSFORMATION OF KYON

KAINE AKIDUKI

DID SOME-THING HAPPEN?

MAYBE I SHOULD CHANGE IT...

A MAKE-OVER, HUH?

LADY-KILLER AURA

ACK, DON'T SAY STUFF LIKE THAT WITH A SMILE LIKE THAT!

WELL, I HAPPEN TO THINK YOU'RE JUST FINE THE WAY YOUR ARE.

YOUR HAIR'S STOPPING YOU FROM GETTING A GIRL-FRIEND!

NO... JUST MY SIS-TER ...

...IS WHAT SHE SAID.

?

WHY DIDN'T I THINK OF IT BEFORE!

...OF COURSE!

WELL, I GUESS I SHOULD JUST FORGET IT.

A SINGLE WORD FROM HARUHI SENDS US CHASING AFTER WHATEVER MYSTERIOUS CRAP CATCHES HER EYE.

IF I SUDDENLY CHANGED, SHE MIGHT TURN THAT ENERGY ON ME.

IF YOU STOPPED BEING SUCH A BORING PERSON, SUZUMIYA-SAN MIGHT START TO WISH FOR A NORMAL EXISTENCE...

WHOA, WAIT, WAIT.

YOU CAN'T JUST TOY WITH MY IDENTITY LIKE THAT.

MY NORMALITY IS THE WHOLE POINT!

WHY NOT?

YOU'RE EVERYBODY'S GREATEST COMMON DENOMINATOR, RIGHT?

THAT'S THE MOST SUSPICIOUS SMILE I'VE EVER SEEN!

I'LL MAKE YOU INTO A FREAK... ISHLY HANDSOME GUY!

PON (PAT)

WHAT ARE YOU GUYS DOING?

THIS IS NO JOKE!

AT THIS RATE, I'M GONNA BE TURNED INTO A BEFORE-AND-AFTER PHOTO!

THAT'S THE RIGHT ATTITUDE, YOU TWO!

AH, SUZUMIYA-SAN, WE WERE JUST INVESTIGATING SOMETHING QUITE INTER-ESTING.

WHAT AM I GONNA DO? WHAT AM I...

GO AHEAD AND SHOW ME WHAT IT IS! NOW!

IRA (IRK)

I'M JUST GOING TO TURN INTO YOUR IDEAL MAN, IS WHAT IT IS. WAIT BUT A MOMENT.

SARARAN (SHA-LA-LA)

IT'S KYON!

DOOOON (KABOOM)

LOOKS LIKE A CELES-TIAL'S APPEARED, SO I GOTTA RUN!

SEE? I SHOULD'VE JUST STUCK WITH MY NORMAL SELF.

...THOUGHT KYON TO HIMSELF.

I WILL TEACH YOU, SO JUST COME WITH ME!

IT WASN'T A JOK—

KYON, YOU DON'T UNDER-STAND HOW JOKES WORK.

ZUI

ZUI

ZUI

ZUI

ZUI (DRAG)

END

SIGN: LITERATURE CLUB

I'M HAVING A HARD TIME ACCEPTING IT, BUT...

...AT THIS MOMENT...

...I'VE BECOME KOIZUMI.

THE EXCHANGE OF KYON & KOIZUMI

AYUMI KANOU

MIKURU-CHAN! ♡

DID I ASK "WHY?"

WHAT A FOOLISH QUESTION.

OKAY, CUE FLASHBACK.

*KYON

WHY?

HOW?

STOP BEING SO LUCK— I MEAN IMMOR-AL!

HMPH.

HARU-HI!

HER, OF COURSE.

HAS YOUR CHEST GOTTEN BIGGER AGAIN?

YEEEK!

NO, STOP, PLEASE!

WASHI (GROPE)

SHUT UP, KYON!

LUCKY...?

ASAHINA-SAN OBVI-OUSLY HATES IT!

BE A LITTLE MORE LIKE KOIZUMI-KUN AND RESPECT YOUR BRIGADE CHIEF!

YOU'RE ALWAYS COMPLAIN-ING!

THAT WAS THE TRIGGER.

END FLASH-BACK.

WHY DID SHE HAVE TO GO AND...?

NU CLOOM

SUZUMIYA-SAN CERTAINLY IS A HANDFUL.

...I'M HIM, AND HE'S ME.

WHICH MEANS...

HELLO THERE.

APOLO-GIES.

IT'S STRANGE FOR ME TOO, LOOKING AT MY OWN FACE WHEN IT'S SO FAMILIAR TO ME.

DON'T USE MY FACE TO GRIN AT ME LIKE THAT!

INDEED.

KOI-ZUMI !?

IT'S TOO EASY TO MISIN-TERPRET THAT STATE-MENT! KNOCK IT OFF!

AAUGH!

THIS IS MY FIRST EXPERIENCE IN ANOTHER'S BODY, BUT NOW THAT I'VE GOTTEN USED TO IT, IT'S QUITE NICE.

KACHA (KA-CHAK)

ANYWAY, IF SHE FINDS OUT ABOUT THIS...

OH HEY, YOU GUYS ARE EARLY.

GOING BY THE STANDARD METHOD, WE SHOULD FALL DOWN THE STAIRS OF A SHRINE WHILE EMBRACING.

HOW ARE WE GONNA GET BACK TO NORMAL?

NOT THAT "MYSTE-RIOUS TRANSFER STUDENT" CRAP!

*KOIZUMI

MAN, OH MAN!

GUESS I JUST CAN'T KEEP MYSELF FROM GETTING EXCITED ABOUT CLUB STUFF.

IS THAT REALLY WHAT I SOUND LIKE!?

WHAT'S ALL THE FUSS ABOUT?

SA (SHF)

THE ONE PERSON WE CAN'T LET NOTICE —!

HA-RU-HI!

ASA-HINA-SAN...

YEAH, KINDA.

WOW, YOU'RE REALLY INTO IT TODAY, KYON-KUN!

W-

WELL, YOU KNOW...

GYAAA (GROOOAAR)

I

IF WE SCREW UP, YOU'LL HAVE TO FIGHT CELESTIALS AS ME.

THAT'S RIGHT.

WE CAN'T HAVE ANYBODY CATCH-ING ON, RIGHT?

?

HEY, KOI-ZUMI!

WELL, YOUR IMPRES-SION'S A CRAPPY ONE!

G-

GOOD DAY TO YOU, SUZUMIYA-SAN.

...WOULD EQUAL DESTROYING THE EARTH.

RUINING HER GOOD MOOD...

IS THAT REALLY WHAT I LOOK LIKE?

WHAT'S WRONG WITH YOU, KOIZUMI-KUN?

CRAP, I'M FREEZING UP!

NIKAA (GRINN)

WHAT SORT OF STUPID...LY FUN ACTIVITIES MIGHT WE BE PERPETRATING TODAY?

*KYON

ATTACK

WHAT DO YOU MEAN BY... "WEIRD"?

JIIIII (STAAAARE)

HMMM.

GIKU (SHUDDER)

KYON TOO.

YOU'RE ACTING WEIRD TODAY.

GIKU

OH MY.

HEY—!

GA (GRAB)

WHAT WE GOTTA DO...

...IS STRIP YOU DOWN AND FIGURE THIS OUT!

KNOCK IT OFF, HARUHI!!

OH.

GON (THOK)

HUH?

GUI (YANK)

YOU GUYS WERE DOING IMPRESSIONS OF EACH OTHER TO TRY TO FOOL ME, WEREN'T YOU!?

KOIZUMI SHOULD JUST BE HIS USUAL SMILING SELF...

...AND KYON SHOULD JUST GRUMBLE AND COM-PLAIN!

WE'RE BACK TO NORMAL!

WELL, IT WASN'T FUNNY!

MAN, OH MAN.

KOIZUMI, JUST SHUT UP.

THAT'S THE EXACT OPPOSITE OF WHAT SHE WAS SAYING BEFORE, BUT...

A MAIDEN'S HEART IS A COMPLICATED THING...

NAGATO HAD KNOWN ALL ALONG.

UNIQUE.

SEE!

END

WE'RE GOING TREASURE HUNTING RIGHT NOW, SO GET READY!

DON GWHAM

TREASURE HUNTER HARUHI

YUZURU ASAHINA

...WHAT IS UP WITH THAT PIRATE COSTUME?

I'M GOING TO GO AHEAD AND IGNORE EVERYTHING ELSE, BUT LET ME JUST ASK...

TREASURE?

NOW?

HARUHI

NIMA (GRINN)

...SO.

WHY ARE WE DOING THIS!?

GRAAAR!

FLASH-BACK.

I'M SUPER-SURE THERE'S SOMETHING COOL OUT THERE!

HERE WE GO AGAIN...

IT'S GIRLS VS. BOYS, AND WHOEVER FINDS THE TREASURE FIRST WINS!

TEAM HARUHI

THAT'S WHY I'VE DECIDED TO DO A TREASURE HUNT!! ALSO, IT'S A CONTEST!!

AHH!!

BAN (SLAM)

...IS GONNA GET PUNISHED, SO DO YOUR BEST!

HEY, WAIT—!

ACCORDING TO LEGEND, THERE'S TREASURE BURIED SOMEWHERE ON THE SCHOOL GROUNDS!

SO I THINK THE SOS BRIGADE SHOULD FIND IT!

NATURALLY THE TEAM THAT DOESN'T FIND IT...

ZURUUU (ZOOOM)

JUST... LISTEN...

JUST GIVE UP. HA HA HA.

BOYS TEAM COMPLETE!

END OF FLASHBACK.

TO HELL WITH HARUHI, AND KOIZUMI TOO!

"HA-HA-HA," MY ASS!

ANYWAY, THE FACT THAT WE'VE DUG SO MUCH AND HAVEN'T FOUND ANY-THING...

NO MATTER HOW MUCH WE DIG, WE NEVER FIND ANYTHING...

STILL... I DON'T GET HOW HE CAN SEEM SO REFRESHED AFTER ALL THS DIGGING.

WHEW...

KIRA (GLEAM)

KIRA

...AND NOT JUST THOSE RED BALLS...

TIMES LIKE THIS, I WISH HIS ESPER POWERS WERE WORTH SOMETHING...

BUT HE'S STILL JUST DIGGING AWAY...

...MEANS THIS ALLEGED TREASURE DOESN'T EXIST!

FUU (SIGH)

BURIED GOLD!? JEWELS!? OR IS THIS AN OIL FIELD?!

THERE'S NO WAY THERE'S ANY TREASURE HERE. WHAT'S THE TREASURE SUPPOSED TO BE ANYWAY!?

HARUHI MUST'VE HEARD WRONG! NO DOUBT ABOUT IT!

BUCHI (KRAK)

THIS IS ABSURD!!!!

TREASURE HUNTING? WHAT ARE WE, STUPID? THERE'S A LIMIT TO HOW CHILDISH YOU CAN BE!

IT'S ABSURD, I SAY!

...IS SOMETHING THE MATTER?

わな WANA (TREMBLE)

わな! WANA

THEY DO EXIST.

GOLD OR JEWELS BURIED ON SCHOOL GROUNDS? IT'S THE HEIGHT OF IDIOCY! THEY DON'T EXIST!

THAT'S IT, I'M LEAVING. LEAVING, I SAY!

...

BECAUSE SUZUMIYA-SAN DESIRES THEM...

...I BELIEVE THEY EXIST.

TREASURE EXISTS.

JUST AS THERE'S TREASURE FOR ME, THERE IS ALSO TREASURE FOR HARUHI, I'M SURE.

SUD-DENLY...

WHICH IS WHY I'M RATHER FOND OF THIS TASK.

AND IT'S EVEN MORE FUN TO DO IT WITH SOMEONE ELSE.

SO WHY DON'T YOU GIVE IT A TRY, EH?

...I STARTED NOT TO CARE ABOUT THE DIRECTION OF THE CONVERSA-TION...

TREASURE? FOR KOIZUMI?

OH, CRAP

I SUPPOSE I AM CONFIDENT OF THAT, YES.

IT IS QUITE A MAGNIFICENT TREASURE, AFTER ALL.

THOUGH AT TIMES IT'S RATHER TROUBLESOME, OTHER TIMES IT'S VERY DEAR TO ME...

...I WOULD HATE TO LOSE IT.

SO BECAUSE THERE'S A TREASURE FOR YOU, THAT MEANS THERE'S TREASURE FOR HARUHI TOO, ERGO I HAVE TO HELP TOO?

SO I ASKED HIM.

JUST LIKE THAT.

BERA (BLAH)

BUT THAT LOGIC IMPLIES THAT WHATEVER YOUR TREASURE IS, IT'S SO GREAT EVEN I WOULD AGREE TO GO ALONG WITH THIS, RIGHT?

BERA

THAT'S QUITE ROUNDABOUT.

AH, WELL...

...AND THOUGH IT OFTEN CAUSES ME NO END OF WORRY...

I DON'T KNOW WHY, BUT I COULDN'T LET IT GO.

BERA

I WAS REALLY, REALLY CURI-OUS.

OH, I SEE.

YOU SEE, MY TREASURE IS YOU.

PERHAPS I SHOULD HAVE SAID, "THE SOS BRIGADE ITSELF."

HEH.

.....

.....

OR... PARDON ME...

I'D RATHER HAVE GOTTEN THAT LINE FROM ASAHINA-SAN.

IN THE END ...

I FOUND THE TREASURE!!!!!

...THOUGH I'D PREPARED MYSELF FOR HARUHI'S OUTBURST UPON FAILING TO FIND ANY TREASURE...

GIRLS' TEAM WINS!!!!!

DON (BOOM)

...NAGATO FOUND THE SPOT WHERE SOME "TREASURE" HAD BEEN COVERTLY PLACED.

HOW ABOUT SOME TEA?

SFX: BORO (RAGGED)

YES.

DON'T TELL ME YOU FOUND IT WITH THAT.

DOWSING

GET OUT THE BAZOOKA, MIKURU-CHAN!

HUH!?

OKAY, TIME TO BUST IT OPEN!

IT'S SO THICK!

THAT WAS A LOT OF EFFORT FOR SOME CRAPPY TREASURE.

I GOT ALL EXCITED, BUT IT JUST TURNED OUT TO BE SOME ALUMNI'S LOUSY TIME CAPSULE.

NO, IT'S REALLY NOT...

BUT IT'S OKAY TO WORK FOR NOTHING SOME-TIMES!

SHE REALLY DOES MAKE ALL HER IDEAS INTO REALITY.

YUP.

SO!

YOU HAVEN'T FORGOT-TEN, HAVE YOU?

MISS HARUHI... THAT IS COERCION...

IF YOU REFUSE, I'M JUST PUTTING IT BACK!

WHAT!?

MR. OKABE, IF YOU WANT THIS, YOU BETTER HELP THE SOS BRIGADE OUT!

THE PUNISH-MENT, OF COURSE! ♥

WHAT, YOU SAY?

WOW, REALLY? HA-HA-HA.

WOW! THAT LOOKS GREAT ON YOU, KOIZUMI-KUN!

NO, IT LOOKS TOO GOOD!!!

HOW DO YOU FEEL ABOUT YOURS?

IT CAN'T BE HELPED. THIS IS OUR PUNISHMENT, AFTER ALL.

I WANNA KNOW HOW COME I HAVE TO DRESS UP IN THIS RIDICULOUS SAMURAI GETUP...

AFTER ALL THAT...

HOW, YOU ASK?

NO!

HAHAHA!!!

YOU'RE FINE. THE HOST-CLUB LOOK SUITS YOU...

WELL, IT WAS SUZUMIYA-SAN'S CHOICE...

DOKAN (STOMP)

YOU'RE NOT A SAMURAI, YOU'RE A RONIN!

A RAGGEDY RONIN— THAT'S THE CONCEPT!

LOOK, SEE? MIKURU-CHAN AND YUKI ARE HAPPILY WEARING THEIRS!

SO AS NOT TO HUMILIATE YOURSELF AS AN SOS BRIGADE MEMBER!

SO THAT'S HOW YOU GOTTA WEAR IT!

PLEASE, STOP!

DON'T TELL ME YOU PAID FOR THESE COSTUMES WITH THE MONEY FROM THE TIME CAPSULE!?

WHOA, YOU'VE GOTTEN EVEN BIGGER!

STOP!

AND THE MIX OF COSTUMES IS TOTALLY INCOMPREHENSIBLE!

HUH!?

I MEAN, WHERE'D SHE EVEN GET THESE OUTFITS?

WHY DOES SHE HAVE EVERYBODY IN COSPLAY?

NO, THIS IS PLENTY HUMILIATING.

THIS DEVELOPMENT MAKES NO SENSE!

FIRST STOP, THE SHOPPING DISTRICT!

WE'LL TOTALLY STAND OUT!

NOW, TIME FOR AN SOS BRIGADE PR CAMPAIGN!

ALL MY PREPARATIONS ARE FINALLY COMPLETE!

LIKE THIS!?

WE'RE GOING LIKE THIS!?

LET'S JUST GIVE UP, HMM?

COSPLAY ADVERTISING...

I CAN'T BELIEVE IT... THIS WAS HER PLAN ALL along...

HAHAHAHA!!

WHAT'RE ALL THESE HOLES!?

HARUHI WINS!

END

KOIZUMI'S UNUSUALLY MESSY HAND-WRITING.

NOT LIKE THIS.

SOYOGO IWAKI

TAG LEFT: WORLD PEACE / ITSUKI KOIZUMI
TAG RIGHT : HOUSEHOLD SAFETY / ITSUKI KOIZUMI

"THE ONE THING," HE SAYS!

LISTEN TO THIS GUY!

HANDWRITING HAS ALWAYS BEEN THE ONE THING I'M JUST NO GOOD AT...

I WAS TRYING TO BE POLITELY CIRCUM-SPECT!

HOW EMBAR-RASSING.

THIS GOES WAY PAST "UNUSUALLY MESSY," DON'T YOU THINK!?

TAG: WORLD PEACE / ITSUKI KOIZUMI

ACCIDENTAL SMILE

THIS IS A GOOD CHANCE, SO I'LL TRY TO PRACTICE SOME MORE.

...REALLY RUINS YOUR IMAGE, DOESN'T IT?

STILL, THIS JUST...

I WAS THINKING I'D USE YOUR WISH CARDS AS A MODEL, YOU SEE...

...WHY DO I HAVE TO STAY WITH YOU FOR THIS?

...SO...

.....

SU (SHF)

"GIMME A HOUSE WITH A YARD BIG ENOUGH TO WASH A DOG IN..."

OKAY.

FIRST I'LL MAKE FUN OF THAT RIDICU-LOUS NOISE.

GYU (SKRRK)

GI (SQUEEEE)

GIIIII

GYURI

GYURI (SQURRK)

I'VE GOT A BAD HABIT OF TRYING TO WRITE AS FAST AS I THINK AND TALK.

OH...

I'M SORRY.

SUZAAAA (FLASSHHH)

ALSO, IT LOOKS LIKE YOUR RIGHT ARM JUST DISAP-PEARS.

WELL... I DON'T KNOW IF THAT'S THE WHOLE PROBLEM, BUT...

...YEAH, I GUESS...

I'M PROBABLY HURRYING TOO MUCH, THOUGH, HUH?

OH, IT DOES.

THAT'S WHY LATELY...

WOULDN'T THE NOISE BUG THE PEOPLE AROUND YOU?

BUT ANYWAY, HOW DO YOU MANAGE IN CLASS LIKE THAT?

IF YOU CAN PULL OFF A STUNT LIKE THAT...

...WHY CAN'T YOU MANAGE DECENT HAND-WRITING!?

...I HAVEN'T BEEN TAKING ANY NOTES AT ALL!

I JUST MAKE SURE TO MEMORIZE EVERY-THING!

MUST WE REALLY DO THIS? HANDWRITING PRACTICE, I MEAN.

I'M DONE, BY THE WAY.

WHAT DO YOU THINK?

IT'S SO BAD, IT'S BEEN CENSORED!

IT'S THAT BAD?

*Due to the the damage it may do to the portrayal of the character, we regret that we cannot show the actual writing to you, the reader.

...AND THIS... IS...

IT'S LIKE A 3D ILLUSION PICTURE!

I WANNA MOCK YOU SO BAD!

PURU

PURU (TREMBLE).

プルプル…

W-WELL...

...IT'S NOT QUITE SO BAD THAT I CAN'T READ IT, BUT...

AH, I SEE.

HENCE THE NEED FOR A MOSAIC!

OH...

THAT'S YOUR NAME.

WHAT'S WRITTEN HERE IN THE BOTTOM LEFT?

I THINK YOU PUT A LITTLE TOO MUCH ENERGY INTO IT.

THE FACT THAT YOU CAN EVEN SCREW UP THE KANJI NUMBER "ONE" IS ALMOST IMPRESSIVE.

一

HOW ABOUT GETTING SO YOU CAN WRITE YOUR OWN NAME PROPERLY?

NO, NO, THERE'S NO POINT IN TRYING TO PRACTICE WRITING MY NAME.

AUTO-GRAPH ?

OH, THIS IS FROM...

...BACK WHEN I WAS CREATING MY AUTOGRAPH STYLE.

WHY AUTO-GRAPH?

"THIS"

I HAD THE IDEA THAT WRITING THE "ITSU" LIKE THIS HELPED THE OVERALL VISUAL BALANCE.

THIS IS PROBABLY A TRACE OF THAT HABIT.

RIGHT, LET'S NEVER MENTION THIS AGAIN.

I FEAR IT WOULD LEAD ONLY TO HOLLOW-NESS...

I CAN'T JUST TURN AWAY ALL THOSE STARRY-EYED GIRLS EMPTY-HANDED.

IT MIGHT BE HARD TO BELIEVE, BUT IT'S ACTUALLY A BIG PROBLEM FOR ME.

Itsuki Koigumi

KYU (SQUEAK)

I MADE AN ENGLISH VERSION TOO.

THIS ONE IS SORT OF UNDER-WHELMING.

...IT'S TRUE THAT I WRITE UNFAMILIAR LETTERS A LITTLE MORE NEATLY...

.....

YOU THINK SO?

WAIT, YOUR ENGLISH IS WAY CLEANER.

I'M NOT EVEN TOUCHING THAT NASTY LITTLE HEART OVER THE "I"!

Itsuki Koigumi

.....

THERE'S AN IDEA!

AH!

...WHICH ONLY MADE HIS REPUTATION AMONG THE GIRLS SHINE BRIGHTER.

FROM THEN ON...

...KOIZUMI TOOK HIS CLASS NOTES IN ENGLISH...

I DON'T THINK THERE'S ANYTHING WRONG WITH ME THINKING THAT!

...I HOPE FOR THE BIGGEST CLOSED SPACE EVER!

END

The Boredom of Kyon-kun

Takumi Yoshimura

A TOTALLY NORMAL, PEACE-FUL DAY.

A DAY WITH NOTHING SPECIAL HAPPENING.

I'M SO BORED...

...HARUHI IS BORED.

AND JUST LIKE ALWAYS ...

STOP PUTTERING AROUND AT YOUR DESKS AND DO SOMETHING INTEREST-ING!

YOU GUYS!

BIKU (TWITCH)

DAN (WHAM)

GEEZ!

...I'M A LITTLE FEARFUL.

TO BEGIN WITH—

WAIT, PLEASE.

...LEMME JUST SAY THAT I DON'T REALLY CARE ABOUT "BORING" OR "FUN." I'M JUST KILLING TIME HERE.

I HAVE AN IDEA.

THUS, RETURNING TO THE BEGINNING...

I...

...DON'T REALLY WANT TO LIVE IN A WORLD WHOSE DESTRUCTION HINGES ON A BOARD GAME, TO BE HONEST.

IF WE DON'T DO SOMETHING HERE...

...THE WORLD WILL BE DESTROYED.

A TOTALLY NORMAL, PEACE-FUL DAY.

A DAY WITH NOTHING SPECIAL HAPPENING.

HARUHI IS...

BIKU (FLINCH)

ビクッ!!

CHIRA (GLANCE)

チラッ…

IT'S STRANGE...

I THOUGHT SUZUMIYA-SAN LIKED COSPLAY...

KA (KRAK)

カッ!!

GASP!

CLOSED SPACE HAS STARTED APPEAR-ING!

WHY!?

A BETTER QUESTION WOULD BE WHY YOU THOUGHT THIS WOULD WORK.

.....

THEN I'LL NEED TO CHANGE MY APPROACH.

WAIT, WAIT, KOIZUMI!

MAYBE WE SHOULD PUT ON MAID OUTFITS TOO...

A BOARD GAME... MAYBE WE CAN DO SOMETHING WITH THIS...

YOU'RE WRONG! YOUR LOGIC IS JUST WRONG!

SU (SHF)

...HERE.

USE THIS.

Twister
ツイスター

TWISTER... IN A WAY, IT'S THE ULTIMATE BOARD GAME...

PERHAPS SHE ANTICIPATED THIS DAY... NO, THE REAL POINT IS...

WHY WOULD NAGATO PROPOSE THIS? SURELY SHE'S NOT GOING TO PLAY HERSELF...

...I DO NOT WANT TO PLAY THIS GAME!

KOKU (NOD)

TWIST-ER?

I'LL BE...

...THE REFEREE!

ARMBAND: BRIGADE CHIEF

...

IT SEEMS SHE APPROVES OF THIS.

CLOSED SPACE HAS STARTED DISAP-PEARING.

...

THUS...

KOI-ZUMI, S-STOP...

UGH...

たし TASHI (TMP)

DON'T POINT YOUR BUTT THIS WAY!

TRY TO GET OVER IT.

THIS IS THE GAME, AFTER ALL..

PLUS... LOOK.

YOU HEARD HER! LEFT FOOT!

Y- YEAH ...

SUZUMIYA-SAN LOOKS TRULY HAPPY.

NEXT, LEFT FOOT RED!

GYAAAA (SQUABBLE)

GYAAAA

LEFT HAND, GREEN.

...

UH, KOIZUMI, WOULDN'T THAT OTHER RED BE BETTER?

FROM MY PERSPECTIVE, THIS IS THE OPTIMAL SPOT.

LIAR!

GUIII (SHOVE)

GURI (RUB)

GURI

KNOCK. IT. OFF.

IF YOU DON'T LIKE IT, WHY NOT JUST LOSE?

THAT PISSES ME OFF TOO!

GYAAA

GYAAA

GYAAA

HEY!

YOU GUYS, LISTEN TO ME...!

GYAAA

RIGHT ...

ゴゴ
GOGO

HOW DARE YOU GUYS IGNORE ME...!?

…

ゴゴゴ
GOGO (RUMBLE)

HM?

キシャ
KISHAAAA (KACHOOOM)

FOR A WHILE AFTER THAT...

...WE STOPPED PLAYING BOARD GAMES.

I'M SO BORED...

END

BAMBOO-CUTTER SOS!

MIKA KAJIYAMA

IT STARTED, AS USUAL, WITH HARUHI.

KYON! WE'RE GONNA DO "PRINCESS KAGUYA"!

(POND PATT)

HMM?

GREAT.

ANOTHER OFF-THE-WALL ACTIVITY.

ARMBAND: BRIGADE CHIEF / BOOK: KAGUYA

AND I'M ONE OF THE COURTIERS SEEKING HER HAND IN MARRIAGE.

A BAMBOO FOREST? WHERE'S THIS?

HMM?

SINCE WE HAVE A LIMITED PAGE COUNT HERE.

I ALREADY GOT THE FIRST THREE TREASURES.

GOOD LUCK WITH THE REST!

DON'T BOTHER COMING BACK UNLESS YOU'VE GOT THE TREASURE!

UWAH!

WHAT!?

GASHI (GRAB)

...I FEEL AS THOUGH I'M ABOUT TO OPEN A FORBIDDEN DOOR.

HERE...

ASA-HINA-SAN...

ALL THAT'S LEFT ARE THE PELT OF THE FIRE-RAT AND THE SWALLOWS' COWRIE SHELL!

GOOD LUCK!

IN CHARGE OF THE FIRE-RAT PELT.

IN CHARGE OF THE SWALLOWS' SHELL.

PATA (FLAP)

PATA

PATA

PATA

JUST GIVE IT HERE.

I GET IT AL-READY, NAGATO.

PE (PTOO)

I GOT THE STUFF, HARUHI.

MAN, OH MAN.

IT WAS REALLY BORING JUST SITTING HERE AND WAITING.

C'MON!

PRINCESS KAGUYA WOULD NEVER TALK LIKE THAT!

WHY DO I GOTTA —!?

IT'D BE BORING TO JUST DO THE STORY THE WAY IT WAS WRITTEN.

SO FROM HERE ON OUT...

...I'LL PLAY THE PART OF THE ENVOY FROM THE MOON.

HUH!?

THAT'S IT! YOU BE PRINCESS KAGUYA!

—WHICH MEANS...!

GOT IT, KOIZUMI-KUN?

I'M TAKING KYON BACK TO THE MOON WITH ME!

HA HA HA.

I'M AFRAID I CAN'T SIMPLY HAND HIM OVER.

I CANNOT PLAY THE ROLE...

...OF SUZUMIYA-SAN'S BE-TROTHED.

BUT YOU'RE FINE BEING ENGAGED TO ME!?

ZAWA ZAWA

ZAWA (STRUGGLE)

I'M OUT OF HERE!

COME, DON'T BE LIKE THAT.

LIKE HELL I'M GOING ALONG WITH THIS!

NIKO (GRIN)

NIKO

IF IT'S WHAT...

...SUZUMIYA-SAN WISHES, THEN YES!

KYON! WE'RE GONNA DO "PRINCESS KAGUYA"!

UWAA

A DREAM...?

END

IT'S BECAUSE SUZU-MIYA-SAN WISHED FOR IT...

NIKO (SMILE)

HOW DID WE WIND UP IN THIS SITUATION, AGAIN?

IT'S DECIDED!

WHAT STARTED ALL THIS WAS...

I KNOW THAT !!!

DON (BOOM)

...WE'RE ALL GOING TO THE MOUN-TAINS.

THIS SUNDAY ...

The Mountain Mayhem of Kyon & Koizumi!

UKA NAGAO

THAT'S RIGHT, THE MOUN-TAINS!!

THE MOUN-TAINS?

YETIS, SNAKES, ALIENS, AND MUSH-ROOMS, HUH?

WE MIGHT FIND A YETI, OR A TSUCHINOKO SNAKE, OR MEET ALIENS! OR FIND SOME RARE MATSUTAKE MUSH-ROOMS! THERE'S ALL KINDS OF MYSTERIOUS STUFF IN THE MOUNTAINS!

GU (CLINCH)

...SHE'S NOT KID-DING!

ZUGOGOGOGO (RUMMMBLE)

IF YOU DON'T COME, YOU'RE DEAD.

GURURI (TURRN)

I'M NOT INTER-ESTED IN ANY OF THOSE—

I'LL TAKE A PASS.

KYON.

SO HARUHI SUZUMIYA CAN MAKE HER DREAMS INTO REALITY, RIGHT?

RIGHT.

HEY THERE

SO OUR YETI EN-COUN-TER...

GASA

GASA (RUSTLE)

WAAAH!

OH MY.

TWO OF THEM!?

PIG!!!! (SQUEEEEE)

PIG!!!!

OUR TSUCHI-NOKO DISCOV-ERY...

UWAAAH!

OH. IT'S JUST NAGATO.

AND OUR ALIEN MEETING...

SO...

FU (SIGH)...

AND NOW WE'VE ACTUALLY FOUND A MATSUTAKE MUSH-ROOM.

I WOULD SAY SO.

HERE.

...ALL OF THIS IS BE-CAUSE OF HER !?

THAT'S RIGHT.

BECAUSE SHE WISHED FOR IT....

SHE'S QUITE A HANDFUL...

I'M SICK OF HEAR-ING THAT!

KUSU (CHUCKLE)

HYUUUUUU (WHOOOOOSH)

WHY ARE THERE MA-TSU-TAKE GROW-ING HERE ANY-WAY !?

I KNOW, WHY DON'T YOU DO LIKE YOU DID IN CLOSED SPACE...

AHA!

NO, AS I TOLD YOU, I CAN'T DO THAT ON MY OWN.

HA-HA-HA, SORRY!

YOU WORTH-LESS...

THEN ...

DO YOU NOT MIND THE WORLD GETTING DE-STROYED?

AND DO YOU REALLY THINK SUZUMIYA-SAN WOULD ACCEPT THAT KIND OF EXCUSE?

I GUESS NOT.

WOULD YOU PLEASE TAKE THIS SERIOUSLY?

GU (GRIT)

IT CAN'T BE HELPED ...

SORRY!

...CAN'T WE JUST TELL HER WE COULDN'T FIND ANY?

JUST SMILE AND APOLO-GIZE, MAYBE?

...KOIZUMI, GRAB THE HEM OF MY SHIRT.

I'VE DE-CID-ED...

WHA...? YOU CAN'T MEAN ...!?

...I'M QUITTING THE SOS BRIGADE... (DEATH FLAG)

YOU'RE LATE! WHAT WERE YOU DOING!?

DOSA (FLUMP)

...HERE.

SAPAAAAN (SPLISSH)

...IF I MAKE IT BACK SAFE-LY...

THEY'RE THE REAL DEAL, ALL RIGHT.

ARE THEY REAL?

...MATSU-TAKE?

LET'S COOK 'EM AND EAT 'EM, ALL FOUR OF US!

FOUR OF US? ISN'T THAT ONE SHORT ...?

WOW...

WHAT'RE YOU TALKING ABOUT?

くるっ KURU (FWIP)

ほそ BOSO (WHISPER)

I'M JUST HAPPY SHE'S PLEASED.

...NO KID-DING.

YAAAY!

I'M GONNA TURN THE BURNER ON!

O-OKAY!

YAAAY!

BUT... BUT...

I'M NOT INTER-ESTED IN ANY OF THOSE—

I THOUGHT YOU SAID YOU DIDN'T CARE ABOUT ANY OF THIS, KYON?

HUH!?

WAI WAI (WHEE) ♪

I'LL GIVE YOU HALF OF MINE.

UGH.

I AM DEFI-NITELY QUIT-TING!!!

...WE'RE GONNA FIND MERMAIDS!

AND THIS TIME...

WE'RE GOING TO THE BEACH!

A FEW DAYS LATER ...

HUH!?

OH?

END

AREN'T THERE ANY, LIKE, YAOI FANBOYS AROUND?

HAVING ONLY NORMAL GUYS AROUND IS SO BORING.

YAOI FAN-BOYS, YOU SAY?

YA...

GOOD-BYE! SEE YOU TOMORROW!

I'M GOING HOME. BYE!

HEY...

Trashy Advice

Uka Nagao

I HAVE NO IDEA, HON-ESTLY.

A YAOI FANBOY...

HOW PUZZLING...

WHAT... IS A YAOI FANBOY?

UHH...

...KIND OF.

BYE! SEE YOU TOMOR-ROW!

GOING HOME.

DOES THAT MAKE ANY SENSE?

BOSO

BOSO (WHISPER)

...IS A BOY WHO READS AND ENJOYS BOY/BOY ROMANCE COMICS.

ALSO KNOWN AS "BL" COMICS.

I GUESS WE'RE JUST GONNA HAVE TO GO SEE FOR OUR-SELVES.

SEEMS LIKE IT.

H-HOW ABOUT THAT...

SHE SURE KNOWS A LOT...

WHICH ONE SHOULD WE EVEN LOOK AT...?

SU (SHF)

THERE ARE THIS MANY?

TO BE HONEST, I'M SURPRISED.

DOOON (GLOOOOM)

STILL ...

HISO (WHISPER) UM...

HISO

NO KIDDING... THEY ALL LOOK THE SAME TO ME.

THAT'S FOR SURE.

I ♡ LOVE YOU!

AW, THEY RAN AWAY!

ISO (HURRY)

ISO

I'LL JUST BUY THIS ANTHOLOGY...

...HEY, KOIZUMI, DO YOU GET THE SENSE WE MAYBE SHOULDN'T BE HERE?

HA-HA-HA...YES, I WAS JUST THINKING THAT.

NO WAY... THEY'RE BOTH BOYS?

WOW, THAT'S RARE.

YOU DON'T THINK THEY'RE ...?

TWO OF THEM?

BECAUSE— I LOVE YOU!

HUA (GYU (SQUEEZE)

DOKI (BADUM)

GU (GRAB)

WHA...? LET ME GO!

KA (BLUSH)

I WON'T.

NIKKORI (GRINN)

I SUP-POSE SO.

UH...

THIS IS WHAT HARUHI'S LOOKING FOR?

.....

.....

IT IS.

HA HA HA.

...TO BE HONEST, THIS IS ROUGH.

ARE THINGS REALLY THAT DIRE?

...SHOULD SUZUMIYA-SAN GIVE INTO DESPAIR, THIS WORLD WILL END!!!

GU (GRIT)

DON (WHAM)

SU (SHF)

HOW-EVER ...

FINE, FINE, I'LL HELP.

OR PERHAPS YOUR CONSCIENCE DOESN'T TWINGE AT THE IDEA OF THE WORLD FALLING TO RUIN AND MY HAVING TO LAY DOWN MY LIFE FIGHTING THE CELESTIALS?

PERA ^° =7

^° =7 PERA (BLAH)

THERE'S NOTHING ELSE THAT CAN BE DONE.

HERE, I MADE YOU A LUNCH.

I DON'T KNOW WHETHER IT'S ANY GOOD OR NOT, THOUGH...

!

SU (SHF)

WOW, THIS IS GOOD.

モグ…

MOGU (NOM)

YOU'VE GOT SOME RICE ON YOUR LIP...

NIKO (SMILE)

I MUST SAY, I...

...WOULD LOVE A TASTE OF THOSE LIPS... MYSELF.

クス

KUSU (CHUCKLE)

ツ

SFX: KUI (TOUCH)

WH-WHAT'RE YOU SAYING, YOU JERK?

カア…

KAA (BLUSH)

KOI-ZUMI …

ドキ

DOKI (BADUM)

WHAT.

DON (BOOM)

IT'S GROSS-ING ME OUT.

WHAT IS THIS?

GIRO (GLARE)

HUH? ER... SEE YOU TOMOR-ROW.

TCH.

I FEEL KINDA SICK, SO I'M HEADING HOME.

HUH?

...SIMPLY ENJOY READING ABOUT BOY/BOY ROMANCES.

IT DOES NOT MEAN THEY THEM-SELVES ARE IN SUCH RELATION-SHIPS.

WHA ...?

YAOI FAN-BOYS...

!?

LIKE I SAID, WE'RE NOT—!

HA HA HA.

IRA (IRK)

IRA

IT TOOK A WEEK BEFORE HARUHI'S MIS-UNDER-STANDING WAS CLEARED UP.

AN ENTIRE WEEK.

END

MY GOOD-NESS!

GOING HOME...

PLEASE? PLEASE?

A-ANYONE COULD MAKE THAT MISTAKE! PLEASE CHEER UP!

ZUUUN (GLOOOM)

SPICY SPRING

HARU AKIYOSHI

IT WAS A SPRING DAY JUST AFTER I'D MOVED UP ANOTHER SCHOOL YEAR.

RUSSIAN ROULETTE!

DON (BOOM)

IF YOU REALLY WANT TO CALL DOWN A MIRACLE...

...I THINK THAT'S THE KIND OF LUCK YOU'VE GOTTA HAVE!

HERE SHE GOES AGAIN.

DID YOU COOK ALL OF THESE, SUZUMIYA-SAN?

HECK NO!

THAT'D BE WAY TOO MUCH WORK.

I TOOK THE FILLING OUT OF ONE OF THESE STORE-BOUGHT CREAM PUFFS AND FILLED IT UP WITH SPICY MUSTARD!

I'M GONNA PASS THESE OUT AT THE NEXT RE-CRUITMENT MEETING!

I SUPPOSE WE'LL NEED ABOUT... THIRTY TOTAL.

THIRTY-TO-ONE ODDS!?

SO, THEN...

I'M NOT SURE IF THAT'S GOOD LUCK OR NOT...

NATURALLY. WITHOUT AT LEAST THAT MUCH, WHERE'S THE MIRACLE? HONESTLY, IT'S STILL TOO LOW.

...WHOEVER HAPPENS TO PICK THE RIGHT ONE GETS DRAFTED INTO OUR BIZARRE LITTLE BRIGADE RIGHT AFTER ENTERING SCHOOL, HUH?

.....NO, IT'S TERRIBLE.

OKAY EVERY-BODY, TIME TO TASTE-TEST 'EM!

NEVER!

KYON, YOU'VE GOT NO RIGHT TO REFUSE.

MIKURU-CHAN, TEA!

Y-YES, MA'AM!

OH, YOU'RE GONNA PARTICIPATE TOO, HARUHI?

YOU BET.

MAN, OH MAN...

FUU (SIGH)

STAND UP, STAND UP!

C'MON, YUKI, YOU TOO!

?

KOIZUMI...?

...

NOW THEN...

...WE'LL RECONFIRM THE MEMBERS OF THIS WEIRD CLUB, RIGHT HERE.

EVERYBODY HAS TO TAKE A BIG BITE AT THE SAME TIME, GOT IT?

THE ESPER.

THE TIME TRAVELER.

THE ALIEN.

THE ALIEN, THE TIME TRAVELER, THE ESPER, BRIGADE CHIEF HARUHI, AND ME.

パク

PAKU (MUNCH)

...ME.

HARUHI, AND...

...GUESS I'M NOT SUR-PRISED.

GOFU (GAG)

GOHO (KOFF)

IDIOT!

THAT'S WAY MORE THAN ANY HUMAN SHOULD EAT!

A WHOLE TUBE.

DAMMIT, HARUHI! JUST HOW MUCH MUSTARD DID YOU PUT IN THIS!?

KYON-KUN, ARE YOU ALL RIGHT!?

SWEET.

.....

WHAT ABOUT YUKI?

UM... I'M FINE.

JI (STARE)

MINE HAD CREAM.

I HAD ANOTHER TUBE ON HAND, SO I WENT AHEAD AND MADE TWO MUSTARD PUFFS.

SO WHO ELSE GOT ONE?

TWO!? WHY!?

HEH.

BINGO.

DERO (DING)

YOU TWO GO BUY SOME MORE.

WE'RE JUST ABOUT OUT OF TEA.

PERFECT TIMING.

!

I'D HATE FOR ANY OF THE GIRLS TO HAVE HAD TO BEAR IT.

GOOD-NESS!

I'M JUST GLAD I WAS THE ONE WHO DREW THE OTHER MUSTARD PUFF.

AT LEAST IF ASAHINA WERE NEXT TO ME, THIS GLOOMY AIR WOULD CLEAR A LITTLE...

DON'T YOU THINK?

ER, YEAH! TO-TALLY!

DAMN THAT HARUHI!

MY POWER DOESN'T WORK LIKE THAT.

AS I'VE TOLD YOU BEFORE, RIGHT?

WHAT'RE YOU TALKING ABOUT?

STILL, YOU'RE PRETTY HONEST. I'D'VE FIGURED AN ESPER WOULD USE HIS POWERS TO SWITCH OUT THE FILLING OR SOME-THING.

BUT YOU WENT AHEAD AND ATE IT.

MY THROAT IS STILL BURN-ING!

SAME HERE.

SIGH...

THE NEW SEMESTER'S ONLY JUST STARTED, AND IT'S ALREADY LIKE THIS. WHAT NEXT?

HOW DE-PRESS-ING.

...

YEAH... I GUESS SO.

HEH.

IF IT WERE ME, THAT'S THE KIND OF ABILITY I'D PREFER.

YOU THINK SO?

IF SO, IT WOULDN'T BE UNFAIR TO SAY YOU'RE THE MAIN CAUSE.

.....

WHAT'S HE SAYING I DID NOW...?

YOU LOOK PRETTY TIRED YOURSELF.

PER-HAPS...

.....

...WE SHOULD SIT DOWN AND TALK SOME-TIME.

SOME-WHERE WE CAN REALLY TALK.

THAT'S CLASSIFIED!

HUH ...?

NO! I DON'T WANT YOU IN THAT POSE!

WHAT...

...WHAT'S UP WITH YOU?

UM...

HE'S CLOSE. TOO CLOSE!

...

HA HA...

YOUR THROAT STILL SEEMS TO BE BURNING AND ALL.

MAYBE WE SHOULD GET SOME WATER WHILE WE'RE BUYING TEA LEAVES.

.....

YEAH, OKAY.

HUH?

WHAT'RE YOU TALKING ABOUT?

KUSU KUSU (CHUCKLE)

HARUHI, YOU GOTTA STOP IT WITH THOSE CREAM PUFFS.

EVEN IF AN ESPER WERE TO SHOW UP, THEY'RE BAD ENOUGH TO CHASE HIM OFF.

END

I'M BORED!

AGAIN WITH THE VAGUE COM-MANDS.

KYON, DO SOMETHING FUNNY.

ACTING LIKE THIS HAS NOTHING TO DO WITH YOU—WHY, I OUGHTTA...

I'D LIKE TO SEE THAT TOO.

WHAT!?

I KNOW! YOU GUYS SHOULD DO A MANZAI COMEDY ROUTINE!

KILLING TIME

YOSHITSUGU KATAGIRI

YOU GOTTA BE KID-DING ME...

HEY, EVERY-BODY!

IT'S SO COLD IN HERE, MAKES ME WANNA EAT A SNO-CONE!

MAN, OH MAN, YOU GUY'S'RE COLD! COLD, I SAY!

YOU TWO, PAY ATTEN-TION.

WHAT-CHOO TALKIN' 'BOUT!?

SHIBI (SMAK)

SEE, THAT'S WHAT I'M SAYING.

FOR ONE THING, WHY ARE YOU USING KANSAI DIALECT?

SORRY.

LAME.

NO, NO, NO!! WHAT'RE YOU TALKIN' 'BOUT, KOIZUMI!?

WE'RE DYIN' OUT HERE!

IT'S OVER!

NEVER MIND, FORGET IT.

MIKURU-CHAN AND YUKI, YOU TRY IT!

WHAAAT!?

UM... UM...

POOR ASAHINA-SAN...

HUH!?

GO!

JUST DO IT, OKAY!!? AND MAKE IT FUNNY!!

ARMBAND: BRIGADE CHIEF

NAGATO... THAT'S JUST A PALIN-DROME...

.....I PREFER PI...

THE CAT WAS JUST KITTEN!

A STUPID PUN!?

NONE OF YOU GUYS ARE FUNNY AT ALL!

UGH. THIS IS ALL TERRI-BLE!

AS I'M SURE YOU KNOW, I HAVE NO SENSE OF COMEDY AT ALL.

KOIZUMI.

ARGH!

SO WHAT, WE MAKE HER CRY? THAT'S JUST AS IMPOSSIBLE.

IT SORTA BUGS ME WHEN YOU SAY "I KNOW" LIKE THAT.

I KNOW.

BUT WE NEEDN'T NECESSARILY MAKE HER LAUGH.

SUR-PRISE?

OR WE COULD SURPRISE HER.

GEEZ!

WHAT WOULD SURPRISE HARUHI?

OR AN ESPER?

A TIME TRAV-ELER?

AN ALIEN?

WHAT AM I EVEN DOING...?

THE PROBLEM IS, HARUHI DOESN'T TAKE ANYTHING I SAY SERIOUSLY.

EVEN IF I OUTED THEM ALL, I DOUBT SHE'D BE SURPRISED.

HARUHI.

WHAT?

HAVE YOU THOUGHT OF SOME-THING?

I'VE GOT IT!

!

...WHAT?

I...

ZA CLOOM

!!

YOU WHAT ...?

I NOTICED YOUR SKIRT'S FLIPPED UP.

KYON!

BA (WHUP)

HUH?

SIGN: SOS BRIGADE

I TOLD YOU, DIDN'T I!?

DON'T JUST STARE!

END

WITH KYON-KUN!

SUZU KOUNO

I'VE MISSED SCHOOL FOR FIVE DAYS THANKS TO THE FLU, AND ON SATURDAY MORNING MY FEVER HAS FINALLY STARTED TO GO DOWN.

FUAAA CYAAWWND

ふぁ

LET ME JUST SAY RIGHT UP FRONT: I DO NOT HAVE A SISTER COMPLEX.

BUT I DON'T THINK I CAN BE CRITICIZED FOR FINDING THIS SITUATION IRRITATING.

KOIZUMI-KUN, OPEN WIDE!

AAAH!

GACHA (KA-CHIK)

ガチャ。

OH.

KYON-KUN, GOOD MORNING!

WE'RE HAVING A SNACK!

OH.

GOOD MORN-ING.

...WHAT ARE YOU TWO DOING?

...!?
...?
...!?
...UH...

.....

SFX: MOGU (MUNCH) MOGU

AND WHY IS MY SISTER SITTING IN YOUR LAP?

そしそしそし

STOP SAYING THAT KIND OF THING. PEOPLE ARE GONNA GET THE WRONG IDEA.

GROSS.

AS WAS I...

EVIDENTLY SHE'S BEEN LONELY WITH YOU SICK IN BED FOR SO LONG.

SO COME AND SEE ME, THEN.

I CAME TO SEE HOW YOU WERE RECOVER-ING.

WHY'RE YOU HANGING OUT IN THE LIVING ROOM?!

KYON-KUN, WHAT'S "PERVERTED"?

DON'T SAY WEIRD CRAP LIKE THAT TO MY SISTER!!

LOOK, SEE!?

IF SHE SAYS THIS KIND OF STUFF NOW (FIFTH GRADE), WHAT'S SHE GONNA BE LIKE BY THE END OF MIDDLE SCHOOL!?

HEY.

HE MEANS IT'S A BIT PERVERTED.

WRONG IDEA? WHAT'S THAT?

WHAT IS IT?

NO, I HAVE ANOTHER ERRAND.

IF YOU CAME TO SEE ME, YOU'VE SEEN ME, SO GET LOST.

YOU SEEM TO HAVE RECOVERED FROM THE FLU.

MORE OR LESS.

GRRK!

GO (THOK)

EERK!!

WELL, THEN ...

IF IT MEANS YOU'RE GONNA MESS WITH ME, I'D RATHER JUST KEEP THE FLU!!

BOSO (MURMUR)

LULZ.

HEY— DID YOU JUST SAY SOME-THING?

SOME-THING NET-SLANG-ISH?

NOPE.

...TAKE OFF YOUR CLOTHES, PLEASE.

SURU (SLIPP)

WAIT JUST A MIN-UTE!!

AH, I SEE...

I'D SAY MY INTERESTS ARE MORE... LOLI-ISH. ♡

?

THEN WHAT THE HELL IS YOUR IN-TENTION?

THAT'S NOT ANYONE'S INTEN-TION.

GEEZ!

KYON-KUN, STOP BEING MEAN TO KOIZUMI-KUN!

WHY IS SHE BACKING HIM AND NOT ME!?

IT WAS JUST A LITTLE JOKE.

DON'T COME WITHIN A 10KM RADIUS!

YOU STAY AWAY FROM BOTH OF US!

SHUT YOUR MOUTH!

...SO THAT'S WHY I WANT YOU TO CHANGE CLOTHES, BUT...

ARE YOU EVEN LISTENING?

EVEN UP TILL RECENTLY, SHE WAS SO STUCK ON ME THAT SHE FOLLOWED US TO THAT LONELY ISLAND...!

SHE USED TO FOLLOW ME AROUND ALL THE TIME... "BIG BROTHER! BIG BROTHER!" SHE'D SAY...

*NOTE: ONCE, THEIR AUNT CALLED HIM "KYON-KUN," THOUGH, THAT WAS THE END OF "BIG BROTHER."

COOL! I WANNA CHANGE TOO!

SO YOU'LL TRY IT ON?

I GOT IT FROM SUZUMIYA-SAN.

FROM HARU-NYAN?

I'LL NEVER ALLOW IT!

...SURELY SHE WON'T TELL ME SOMETHING LIKE "I'VE FALLEN IN LOVE!" I KNOW THOSE ROMANCES WITH BIG AGE GAPS ARE POPULAR THESE DAYS, BUT I WON'T ALLOW IT!

HEY, KYON-KUN, LOOK! LOOK AT ME!

情報統合の解除を申請

俺の消失

世界を改変する。

WHAT TO DO...? WHAT IF SHE GETS MARRIED...? WHAT CAN I DO...!?

CARDS (L-R): CHANGE THE WORLD. / THE DISAPPEARANCE OF ME / REQUEST CANCELLATION FROM THE DATA OVERMIND

I WILL NEVER CALL YOU MY BROTHER! NEVER!!

NO!!

HUH?

TAGS: KYON / VICE-PREZ

HUH?

A COS-TUME? WHAT FOR?

PLEASE CALM DOWN. THIS IS JUST A COSTUME.

I WAS TRYING TO EXPLAIN IT BEFORE, BUT I GUESS YOU WEREN'T LISTENING.

HOW DO I LOOK?

...AM I HALLU-CINAT-ING?

...AND I HAD THE BAD LUCK TO GET PAIRED UP WITH YOU IN THE LOTTERY, SO YOU CAME BY TO TALK ABOUT IT.

...WHILE I WAS OUT SICK, HARUHI GOT BORED AND ORGANIZED AN INTRA-BRIGADE MAGIC COMPETI-TION...

...BASI-CALLY...

SO...

MAY SHE REST IN PEACE.

?

.....

WELL ...

SO THAT'S ALL WELL AND GOOD, BUT AS IT'S A CONTEST, WHAT HAPPENS IF WE LOSE?

I WONDER WHAT'S HAPPENING TO HER RIGHT NOW.

...TO BE HONEST, I'M WORRIED ABOUT THOSE THREE....

POOR ASA-HINA-SAN...

POOR ASA-HINA-SAN...

THE THREE GIRLS RIGHT ABOUT THEN.

YOUR COLD VOICE ISN'T REALLY CONVINCING ME, KOIZUMI.

AN EASY PUNISHMENT LIKE "SLAVE" IS TOO SUSPICIOUS... SORRY, BUT I'M TAKING THIS SERIOUSLY!

I MEAN, REALLY...

ISN'T THAT SURPRISING.

INCIDENTALLY, SUZUMIYA-SAN IS THE JUDGE.

SO...

...IF WE LOSE, IT'S PRETTY MUCH THE SAME AS USUAL.

..."JUST WAIT TILL YOU HEAR THIS! WHOEVER LOSES HAS TO BE A SLAVE FOR A WEEK!" SHE SAID.

THAT'S SUZUMIYA-SAN FOR YOU.

KYON-KUN, WON'T YOU TRY YOUR BEST WITH ME?

I CAN SEE HOW EXCITED YOU ARE ABOUT THIS, BUT UNFORTUNATELY I PLAN TO LOSE.

OH? WHY IS THAT?

IT'S A PAIN...

...

*THIS IS FROM A LATER "HI THERE!"-STYLE BAG-RELATED INCIDENT.

TEE HEE!

IT'LL BE FINE! I HID INSIDE THE BAG THAT ONE TIME, SO I CAN DEFINITELY DO A MAGIC SHOW!

AW, C'MON, IT'S OKAY, RIGHT?

IT IS NOT.

WAIT JUST A SECOND. WHY ARE YOU GETTING INVOLVED IN THIS?

I'M YOUR BROTHER OF SIXTEEN YEARS, AND EVEN I DIDN'T KNOW YOU COULD PULL OFF THAT TRICK.

YEAH!

RIGHT?

IF IT COMES TO THAT, WE COULD DO AN UNDERWATER ESCAPE ILLUSION!

WITH NO OTHER CHOICES, MY SISTER WOUND UP JOINING US, THANKS TO HER SLEIGHT-OF-HAND ABILITIES...

...SO THAT MEANS ...

NOT REALLY.

IT'S SO BOR-ING!

YOU LOOK LIKE YOU WANT TO SAY SOME-THING.

...

...WELL?

...THE CARD THAT YOU CHOSE WAS THE FIVE OF SPADES.

I NEVER PLANNED ON WIN-NING.

AT THIS RATE, WE'RE GONNA LOSE TO HARU-NYAN!

HERE'S WHERE I COME IN.

THESE ARE NOT MUSHROOMS. THEY ARE SPADES.

...SURELY HE'S NOT GOING TO...

FIRST, I'LL NEED TO BORROW A SINGLE SPOON.

NO TRICKS IN-VOLVED!

WELL... THAT'S PROB-ABLY NOT TRUE...

HE DOESN'T DISAP-POINT!

HUP!

THERE!

$$d_1 f_1 = d_2 f_2$$

d_1 = distance between the force and the fulcrum

f_1 = force provided

d_2 = distance between fulcrum and operative point

f_2 = force applied to operative point

18/0 OR 13/0 STAINLESS STEEL IS ABOUT RIGHT.

OUT OF A POSSIBLE 100.

IT'S A STAN-DARD MAGIC TRICK.

WOW, KOI-ZUMI-KUN!

FULCRUM

FORCE

OPERATIVE POINT

NO POWERS NEEDED! THERE'S A METHOD.

IT'S NOT A REAL TRICK, THOUGH.

PSST!

ARE YOU SURE YOU DIDN'T JUST USE YOUR ESPER POWERS?

THAT'S WHAT I USE.

AKA, THE BALANCE OR PULLEY PRINCIPLE.

I'M SURE YOU'RE FAMILIAR WITH THE PRINCIPLE OF "LEVER-AGE."

WHAT DO YOU THINK?

POFUN (KER-POP)

I'LL DO MY BEST! WATCH ME, KYON-KUN!

HERE I GO!

IF SHE COULD PERFORM IT WITH A HANDICAP, IT MIGHT BE MORE INTEREST-ING...

A HANDI-CAP?

GIVEN THAT IT'S YOUR SISTER, IT WILL PROBABLY BE ALLOWED.

UH, WELL...

IT WAS KINDA... SIMPLE...

AS HER BROTHER, I WON'T STAND FOR IT!

I WILL NOT.

HERE, ALLOW ME TO TIE HER UP.

A CRIME OF CON-SCIENCE ...!!

KIRA (SPARKLE) キラ☆

TEE HEE!

OH?

HUH?

AH—

I PROM-ISED I'D PLAY WITH MIYO-KICHI!

JUST DON'T TALK TO MY SISTER!

YOU WERE NOT! I COULD SEE IT IN YOUR EYES!

COME NOW, I WAS JOKING! ♡

I FEAR FOR MY PERSONAL SAFETY!

DON'T LEAVE ME ALONE WITH HIM!

ピタッ

PATAN (SLAM)

RIGHT, LET'S START PUTTING SOME REAL EFFORT INTO THIS.

GROSS!

♪

WHA—

WAIT! WHAT DO YOU MEAN, "LEAVE ME TO HIM"!?

SO...

I'LL LEAVE KYON-KUN TO YOU, KOIZUMI-KUN!

KYON-KUN, I REALLY THINK I SHOULD GO WITH YOU!

...I WOUND UP DRAG-GING MY BARELY-RECOV-ERED BODY TO THIS FORCED-MARCH OF A MAGIC SHOW.

MAN. OH MAN...

...SO, THE NEXT DAY...

I'LL JUST SAY IT ONE MORE TIME.

YOU ONLY JUST GOT BET-TER!

JUST DON'T PUSH YOUR-SELF TOO HARD, OKAY?

ARE YOU STILL TALKING ABOUT THAT?

I'M JUST WORRIED ABOUT YOU!

I WON'T PUSH MYSELF ...

...BUT IF YOU'RE WORRIED, YOU CAN COME WATCH.

...I DON'T HAVE A SISTER COMPLEX.

I JUST WANT TO BE A GOOD BIG BROTHER TO MY LITTLE SISTER.

COSTUME: RABBIT MAN

HE'S PUSH-ING HIM-SELF!

IN A DIFFERENT WAY, THOUGH...

HA (HUP)

兎男

INCIDEN-TALLY, THE MAGIC SHOW...

END

The Disappearance of Itsuki Kozumi

Kanan Sawatari

OKAY, FIRST OF ALL...

...COULD YOU EXPLAIN JUST HOW YOU GOT LIKE THIS?

HEY, I'D LIKE AN EXPLANATION TOO.

IT SEEMS I'VE BECOME DISSOCIATED.

I UNDERSTAND IT MAY INCONVENIENCE YOU, BUT I MYSELF AM RATHER TROUBLED.

IT IS MY FAULT.

LET'S GO AHEAD AND CALL THE ONE IN THE KOUYOUEN UNIFORM "KOUSEN,"— "KOU" FROM KOUYOUEN, AND "SEN" FROM THE OTHER READING OF KOIZUMI'S NAME.

BY CONTRAST, THE ONE WHO'S UNUSUALLY POLITE, WE'LL JUST CALL KOIZUMI.

HA HA HA.

AFTER I COMPLETED THE WORLD RESTORATION... I RAN A DEBUGGING ROUTINE.

UNNEC-ESSARY DATA, EH?

THAT'S A SURPRISINGLY STRAIGHT-FORWARD EXPLANATION, FOR YOU.

AND MISTAKENLY SUMMONED UNNECES-SARY DATA.

...I SUPPOSE FROM OUR PERSPECTIVE, YES.

I CAN'T REALLY ARGUE WITH IT, THOUGH.

WELL ...

WHOOPS.

EVEN FOR NAGATO, THAT WAS A BAD CHOICE OF WORDS.

BEFORE YOU ARRIVED, I WAS TREATED TO A BROADER EXPLANA-TION.

THAT'S NOT WHAT YOU SAID A SECOND AGO, KOUSEN!

DIDN'T YOU SAY YOU WANTED AN EXPLANATION?

.....

THOUGH THAT MAY BE A DIFFICULT TRUTH FOR YOU TO ACCEPT.

AFTER ALL, I HAVE NO MEMORIES PRIOR TO LAST DECEMBER. THAT'S AS FAR BACK AS THEY GO.

IT IS HARD TO ACCEPT, BUT THE TRUTH IS, MY EXISTENCE IS BAFFLING EVEN TO ME.

EXCEPTING OF SOME KIND OF AMNESIA, I HAVE TO AGREE THAT MY EXISTENCE IS AN ANOMALY.

...IT SEEMS THAT IT'S NOW JANUARY.

I'VE TAKEN A LOOK AT THE CALENDAR AND TV BROAD-CASTS, BUT...

...APOL-OGIES.

IT'S FREAKING ME OUT!

WHY HAVE YOU BEEN STARING AT ME THIS WHOLE TIME?

HEY, KOI-ZUMI.

.....

...AND THERE'S THAT OTHER ITSUKI KOIZUMI RIGHT THERE.

AND ...

I CAN'T DO IT!

IT'S JUST THAT WATCH-ING MYSELF IS SO EMBAR-RASS-ING...

.....

THAT ITSUKI KOIZUMI TOLD ME TO CALL YOU.

SO...

...WHAT'S THE REASON YOU'VE CALLED ME HERE, NAGATO?

AND TO—

I SEE.

THE NORTH HIGH UNIFORM SUITS HER.

AND...

...SHE'S SMIL-ING.

HER HAIR'S SHORT.

BORROWED KOIZUMI'S SCHOOL UNIFORM.

IS THAT YOUR... NO, I MEAN ...

...THE REAL HARUHI SUZUMIYA?

...
YEAH.

FOR ME.

AND FOR HER.

I'M SATIS-FIED.

I AGREE THAT MY DISAP-PEARING IS BETTER FOR EVERY-ONE.

ARE YOU REALLY OKAY WITH THIS?

.....

HON-ESTLY ...

THE GIRL I KNEW...

...RARELY SMILED.

I THOUGHT YOU DIDN'T HAVE ANY MEMORY SINCE BEFORE LAST DECEMBER.

SO—

...AROUND THE BEGINNING OF THE YEAR, I CONFESSED TO SUZUMIYA-SAN, AND SHE REJECTED ME.

EVER SINCE THEN IT'S BEEN AWKWARD, AND I'VE BEEN THINKING I'D RATHER BE DEAD...

...HOW WICKED OF YOU.

HEY, KOIZUMI ...

...THIS KOIZUMI'S STILL KOIZUMI, THAT'S FOR SURE.

AND YET YOU'VE GOT NO FOLLOW-THROUGH.

...YOU'RE SO SMART, YOU FIGURE OUT EVERYTHING BEFORE THE REST AND JUST GIVE UP. YOU'RE SO RESIGNED.

...BUT I DIDN'T SAY ANY OF THAT STUFF ALOUD.

DON'T WORRY, YOU WON'T DISAP-PEAR.

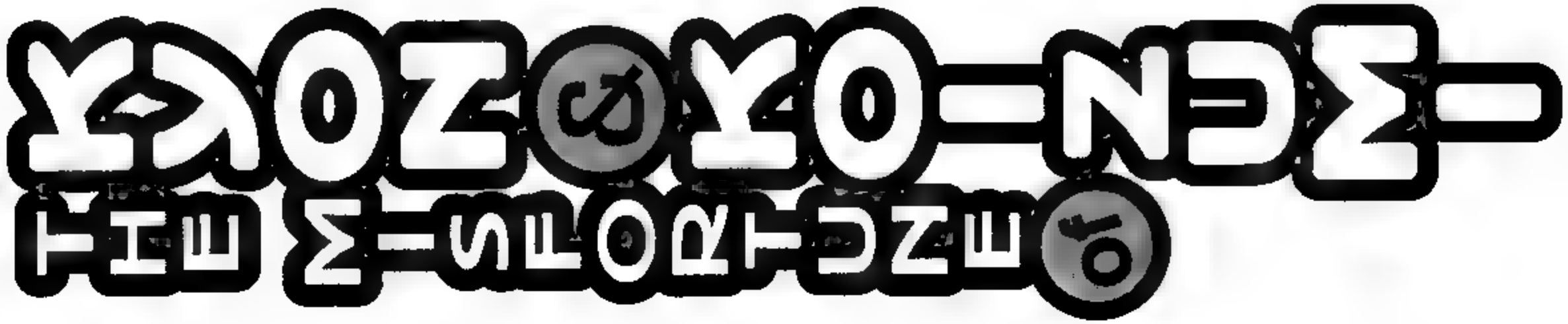
NAGATO AND I, WE'LL REMEM-BER YOU.

YOU'LL JUST BE BACK IN YOUR PROPER BODY.

I FIGURED HE ALREADY KNEW WHAT I WAS THINKING.

BECAUSE THIS IS ITSUKI KOIZUMI WE'RE TALKING ABOUT.

END


THE M-SPORTUZE of
KYOZO & KO-NEM-

The Misfortune of Kyon & Koizumi

COMMENT

Illustration
Akiho Narimiya

Late one night I got a phone call from my brother. "I think I might be going crazy. These aren't reruns, but I keep seeing the same anime episode over and over again..." he said, confused about Endless Eight. What happened to my married, kid-having, anti-otaku brother...? orz

Cover Illustration
Aya Shouoto

My concept for the cover was a picture of the two taken by Haruhi. It was really fun getting to draw it. I totally want esper powers.

An SOS to You
Watari

Hello, Watari here. I had a great time drawing *Kyon & Koizumi*! I hope everyone will be generous when they read my story...!

Illustration
Ren Hidoh

Congrats on the anthology, everybody. I'm honored to be included. I love both the boys, but personally I'm a huge fan of Nagato too!

Closed Space ☆ Scramble! Mikimaki / The Web Design of Kyon & Koizumi / Kyon's Romantic History / Snowy Mountain Syndrome Sufferers
Mikimaki

Thank you so much for inviting me to contribute! Getting to draw the comics I wanted to draw however I wanted to draw them was so much fun. I wanted to base them around the concept of "Poor Koizumi," and so I took Koizumi's misfortune very seriously.

The Derangement of ○○
Youko Fujioka

Though I first encountered Haruhi years ago, I've been constantly keeping up on the novels and grabbing for all the other stuff too. But even now I have a hard time grasping Koizumi... Is he creepy-cool? Or is he just cool? — Anyway, thank you so much!

The Transformation of Kyon
Kaine Akiduki

The truth is I just love Kyon, so I really enjoyed getting to participate! Thank you so much for reading!

The Tenacity of Koizumi Itsuki
Nao Katou

I wanted to draw Koizumi being creepy-cool, but I can't say I'm not worried that he turned out just plain creepy. I hope he'll be well-received.

Treasure Hunter Haruhi

Yuzuru Asahina

Thank you so much for letting me draw my beloved Koizumi and Kyon! I love the girls too, so it was a ton of fun! (I drew the illo just based on the name connection...) I love Mikuru-chan! I'm super looking forward to the *Disappearance* movie too!

The Exchange of Kyon & Koizumi

Ayumi Kanou

All the Haruhi characters are so individual, strong, and charming! A pleasantly smiling Kyon aside, I sometimes worried if anyone would enjoy an irritated-looking Koizumi, but in any case I enjoyed getting to draw it.

The Boredom of Kyon-kun

Takumi Yoshimura

This was the first time I'd ever drawn any Haruhi characters, so it was really refreshing and fun. I don't actually know anything about the real game of Twister...

Not like this.

Soyogo Iwaki

I had a lot of fun getting to draw this. A couple of high school boys getting led around by a single girl is pretty tasty...

The Mountain Troubles of Kyon & Koizumi / Trashy Advice

Uka Nagao

I had a great time drawing Kyon & Koizumi. While I was working on it, I got Koizumi's "Maggaare Spectacle" stuck in my head. While inking, on the toilet, in the bath...It turned into a habit.

Bamboo-Cutter SOS!

Mika Kajiyama

Sorry for popping by! Hope you enjoyed it!

Killing Time

Yoshitsugu Katagiri

Congratulations on the Haruhi Anthology! I don't normally get to draw school uniforms, so this was a refreshing change. Thanks so much!

Spicy Spring

Haru Akiyoshi

I love Kyon's rapid-fire narration and quips. While the main concept of this was him and Koizumi, I enjoyed drawing the whole SOS Brigade! Thank you so much.

The Disappearance of Itsuki Koizumi

Kanan Sawatari

I was stunned and delighted to be asked to do this! I love both Kyon and Koizumi. I love the Haruhi series. It was really fun to be involved in it even a little bit. Thank you so much!

With Kyon-kun!

Suzu Kouno

As you can tell, I've got a Lolita complex, so you should probably just call this that. Uh...sorry for kind of missing the point. But I was pretty stoked to get to draw Kyon's little sister as a bride. It was fun! (Heh-heh)

Translation Notes

Page 97

The Tale of the Bamboo Cutter, or *Princess Kaguya*, is a Japanese folktale that describes the life of Kaguya-hime. Discovered as a baby within a stalk of bamboo by an elderly bamboo cutter, the little girl brings incredible wealth to her adoptive parents and eventually attracts the attention of five princes who come to her home seeking her hand in marriage. Unwilling to marry any one of them, Kaguya-hime assigns each prince an impossible task that none manages to complete. Some time afterward, the Emperor of Japan visits Kaguya-hime to ask for her hand in marriage, a request she rebuffs many times. Later, Kaguya-hime reveals that she is actually from the Capital of the Moon and must return to her people. Despite the efforts of the Emperor to keep the Moon dwellers from taking Kaguya-hime, the beautiful woman returns to her place among her countrymen on the Moon.

Page 125

Manzai is a form of live comedy in Japan performed by comic duos made up of a *boke* (the funny man), and a *tsukkomi* (the straight man).

Page 126

Koizumi's line on this page—"Whatchoo talkin' 'bout?!" or "*Nande ya nen?!*"—is the classic *tsukkomi* response used to scold the *boke* for saying something foolish. The phrase is Osaka dialect and means something like "Why?!" or "What the hell?"

Page 128

The palindrome Nagato uses in Japanese is "*takeyabu yaketa*" (literally, "the bamboo thicket burned"), which is a common Japanese palindrome.

Page 159

"Maggaare Spectacle" (roughly "Twisted Spectacle") is one of the tracks on the Itsuki Koizumi Character Song album and is performed by Daisuke Ono, the Japanese voice actor for Koizumi in the anime adaptation of *The Melancholy of Haruhi Suzumiya*.

THE MISFORTUNE OF KYON & KOIZUMI

Original Story: Nagaru Tanigawa
Character Design: Noizi Ito

Translation: Paul Starr
Lettering: Keiran O'Leary

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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